

# Angels

for two violins (2013)

*for Conrad Harris and Pauline Kim-Harris*



Paul Marquardt

# Angels

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♩ = 60  
mute on  
flat expression

Violin 1

*ppp*

Violin 2

mute on

expressive

expressive

*ppp* < > *ppp* < > *ppp* < > 3:2

10

Vln. 1

3 3

*p*

Vln. 2

3 3

*p* 3:2 *ppp* 3

18

Vln. 1

*ppp*

♩ = 72 like breathing

Vln. 2

*ppp* like breathing *ppp* like breathing

Vln. 1

Vln. 2

26

7

ppp

f

mf

f

Vln. 1

Vln. 2

A little faster rubato

a tempo

mf

ppp

A little faster

a tempo

pp

6

33

mf

ppp

A little faster

a tempo

pp

6

Vln. 1

Vln. 2

A little faster rubato

a tempo

mf

ppp

A little faster

ppp

6

37

mf

ppp

A little faster

ppp

6

4

quick

$\text{♩} = 56$

41

Vln. 1

*mp*

quick

$\text{♩} = 56$

Vln. 2

*mp*

48

Vln. 1

Vln. 2

55

Vln. 1

Vln. 2

63 *mute off*

Vln. 1

Vln. 2

*p* *f*

72

Vln. 1

Vln. 2

*ff* *fff* *dim.*

81

Vln. 1

Vln. 2

*f* *simile*

6

91

Vln. 1

Musical notation for Violin 1, measures 91-100. The staff shows a series of chords and melodic fragments, including a half note chord at the beginning and various eighth and sixteenth note patterns. Fingering numbers (VI, IV) are indicated below the notes.

Vln. 2

Musical notation for Violin 2, measures 91-100. The staff features a rhythmic accompaniment of eighth notes, often in pairs, with some chords. Fingering numbers (VI, IV) are indicated below the notes.

100

Vln. 1

Musical notation for Violin 1, measures 100-109. The staff shows a melodic line with dynamic markings *ff*, *mf*, and *cresc.*. Fingering numbers (VI) are indicated below the notes.

Vln. 2

Musical notation for Violin 2, measures 100-109. The staff features a rhythmic accompaniment with dynamic markings *ff* and *cresc.*. Fingering numbers (VI) are indicated below the notes.

109

Vln. 1

Musical notation for Violin 1, measures 109-118. The staff shows a melodic line with dynamic markings *fff*, *mf*, and *dim.*. Fingering numbers (V) are indicated below the notes.

Vln. 2

Musical notation for Violin 2, measures 109-118. The staff features a rhythmic accompaniment with dynamic markings *dim.*.

119 7

Vln. 1

Vln. 2

*f*

126

Vln. 1

Vln. 2

*cresc.*

*ff*

*f*

*mf*

*cresc.*

*fff*

*ff*

*f*

*pizz.*

134

Vln. 1

Vln. 2

*relax*

*p*

145

Vln. 1

Vln. 2

*ff*

156

Vln. 1

Vln. 2

*pp*

*f*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

165

Vln. 1

Vln. 2

*mp*

*mp*



175

Vln. 1

Vln. 2

pizz.

f

arco

p

183

Vln. 1

Vln. 2

cresc.

ff

191

Vln. 1

Vln. 2

ff-p

mf

195 arco

Vln. 1

*mp*

*f*

*no accents*

Vln. 2

*f*

*no accents*

201

Vln. 1

Vln. 2

207

Vln. 1

Vln. 2

213

Vln. 1

pizz.

Vln. 2

pizz.

219

Vln. 1

Vln. 2

225

Vln. 1

arco

Vln. 2

arco

231

Vln. 1

Vln. 2

*pp*

*cresc.*

*f*

*fff*

*f*

*pizz.*

239

Vln. 1

Vln. 2

*pp*  
*arco*

*ppp*

*pp*

6

6

6

$\text{♩} = 60$

246

Vln. 1

Vln. 2

*mp*

*mp*

*p*

*p*

just a little faster  
playful

rall.

just a little faster

rall.

♩ = 72

like breathing

Vln. 1

253

*pp*

Vln. 2

like breathing

*pp*

Vln. 1

261

*dim.*

*ppp*

Vln. 2

*dim.*

*ppp*