

# Angels

for two violins (2013)

*for Conrad Harris and Pauline Kim-Harris*



Paul Marquardt

# Angels

Paul Marquardt

♩ = 60  
mute on  
flat expression

Violin 1

*ppp*

Violin 2

mute on

expressive

expressive

*ppp* < > *ppp* < > *ppp* < > *ppp* < > *ppp* < >

10

Vln. 1

*p*

Vln. 2

*p*

*ppp*

18

Vln. 1

*ppp*

Vln. 2

*ppp*

♩ = 72

like breathing

like breathing

*ppp*

*ppp*

Vln. 1

Vln. 2

26

7

ppp

f

mf

f

Vln. 1

Vln. 2

A little faster rubato

a tempo

A little faster

a tempo

33

mf

ppp

pp

6

Vln. 1

Vln. 2

A little faster rubato

a tempo

A little faster

37

mf

ppp

ppp

6

4

quick

$\text{♩} = 56$

41

Vln. 1

*mp*

quick

$\text{♩} = 56$

Vln. 2

*mp*

48

Vln. 1

Vln. 2

55

Vln. 1

Vln. 2

63 *mute off*

Vln. 1

Vln. 2

*p* *f*

72

Vln. 1

Vln. 2

*ff* *fff* *dim.*

81

Vln. 1

Vln. 2

*f* *simile*

6

91

Vln. 1

Musical notation for Violin 1, measures 91-100. The staff shows a series of chords and melodic fragments in a key with one sharp (F#). The music is characterized by dense chordal textures and some melodic movement.

Vln. 2

Musical notation for Violin 2, measures 91-100. The staff shows a rhythmic accompaniment with eighth and sixteenth notes, often in a lower register than the first violin.

100

Vln. 1

Musical notation for Violin 1, measures 100-109. The staff shows a melodic line with dynamic markings *ff*, *mf*, and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes.

Vln. 2

Musical notation for Violin 2, measures 100-109. The staff shows a rhythmic accompaniment with dynamic markings *ff*, *cresc.*, and *fff* (fortissimo). The music is characterized by dense chordal textures.

109

Vln. 1

Musical notation for Violin 1, measures 109-118. The staff shows a melodic line with dynamic markings *fff*, *mf*, and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes.

Vln. 2

Musical notation for Violin 2, measures 109-118. The staff shows a rhythmic accompaniment with dynamic markings *dim.* (diminuendo). The music is characterized by dense chordal textures.

119 7

Vln. 1

Vln. 2

*f*

126

Vln. 1

Vln. 2

*cresc.*

*ff*

*pizz.*

*f* *mf* *cresc.* *fff* *ff* *f*

134

Vln. 1

Vln. 2

*relax*

*p*

145

Vln. 1

Vln. 2

*ff*

156

Vln. 1

Vln. 2

*pp*

*f*

pizz.

arco

*p*

*pp*

*f*

pizz.

arco

*p*

165

Vln. 1

Vln. 2

*mp*

*mp*

175

Vln. 1

Vln. 2

pizz.

f

arco

p

183

Vln. 1

Vln. 2

cresc.

ff

191

Vln. 1

Vln. 2

ff

ff-p

mf

195 arco

Vln. 1

*mp*

*f*

*no accents*

Vln. 2

*f*

*no accents*

201

Vln. 1

Vln. 2

207

Vln. 1

Vln. 2

213

Vln. 1

Vln. 2

pizz.

This system contains measures 213 through 218. It features two staves, Vln. 1 and Vln. 2. The music is in 4/4 time and consists of six measures. The first two measures (213-214) are in 4/4 time, while the remaining four measures (215-218) are in 9/8 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and 'pizz.' (pizzicato).

219

Vln. 1

Vln. 2

This system contains measures 219 through 224. It features two staves, Vln. 1 and Vln. 2. The music is in 4/4 time and consists of six measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and 'pizz.' (pizzicato).

225

Vln. 1

Vln. 2

arco

This system contains measures 225 through 230. It features two staves, Vln. 1 and Vln. 2. The music is in 4/4 time and consists of six measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and 'arco' (arco).

231

Vln. 1

Vln. 2

*pp*

*cresc.*

*f*

*fff*

*f*

*pizz.*

239

Vln. 1

Vln. 2

*pp*  
*arco*

*ppp*

*pp*

6

6

6

$\text{♩} = 60$

246

Vln. 1

Vln. 2

*mp*

*mp*

*p*

*p*

just a little faster  
playful

rall.

just a little faster

rall.

♩ = 72

like breathing

Vln. 1

253

*pp*

Vln. 2

like breathing

*pp*

Vln. 1

261

*dim.*

*ppp*

Vln. 2

*dim.*

*ppp*