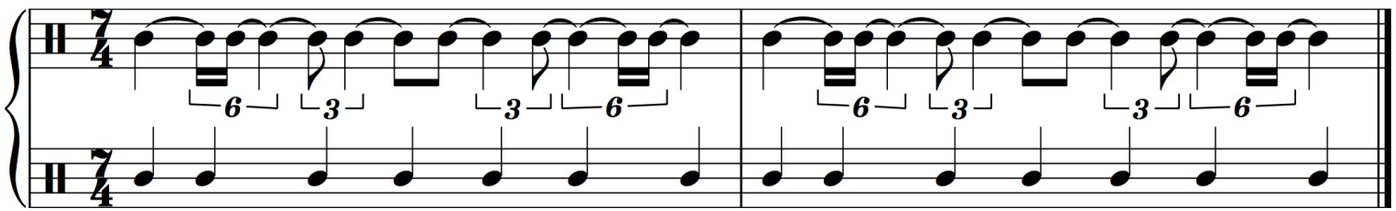
Paul Marquardt

VI. Deva (Bliss Realm)
from "Six Visions from the Karma-Dhatu"
for solo piano (2015)

Performance Notes
The performer should use ample pedal for sustaining the various harmonies and lines. To avoid excessive 8va notation, please note that the upper staff (or two staves where there are four staves) is notated in the treble ottava clef, i.e. the pitches sound one octave higher than written.
The sustained chords in the bottom two staves can be broken as needed based on the performer's reach or preference; however, the three-note chords in the middle treble staff must always be played together along with any other simultaneous notes in the upper (treble + octave) staves. If the notes in the bottom staff are broken into two attacks, they should always be played in an upward motion. Other than the coordinated the three-note chords with the upper staves, there is no need to apply a consistent pattern to breaking notes in the bottom staff.

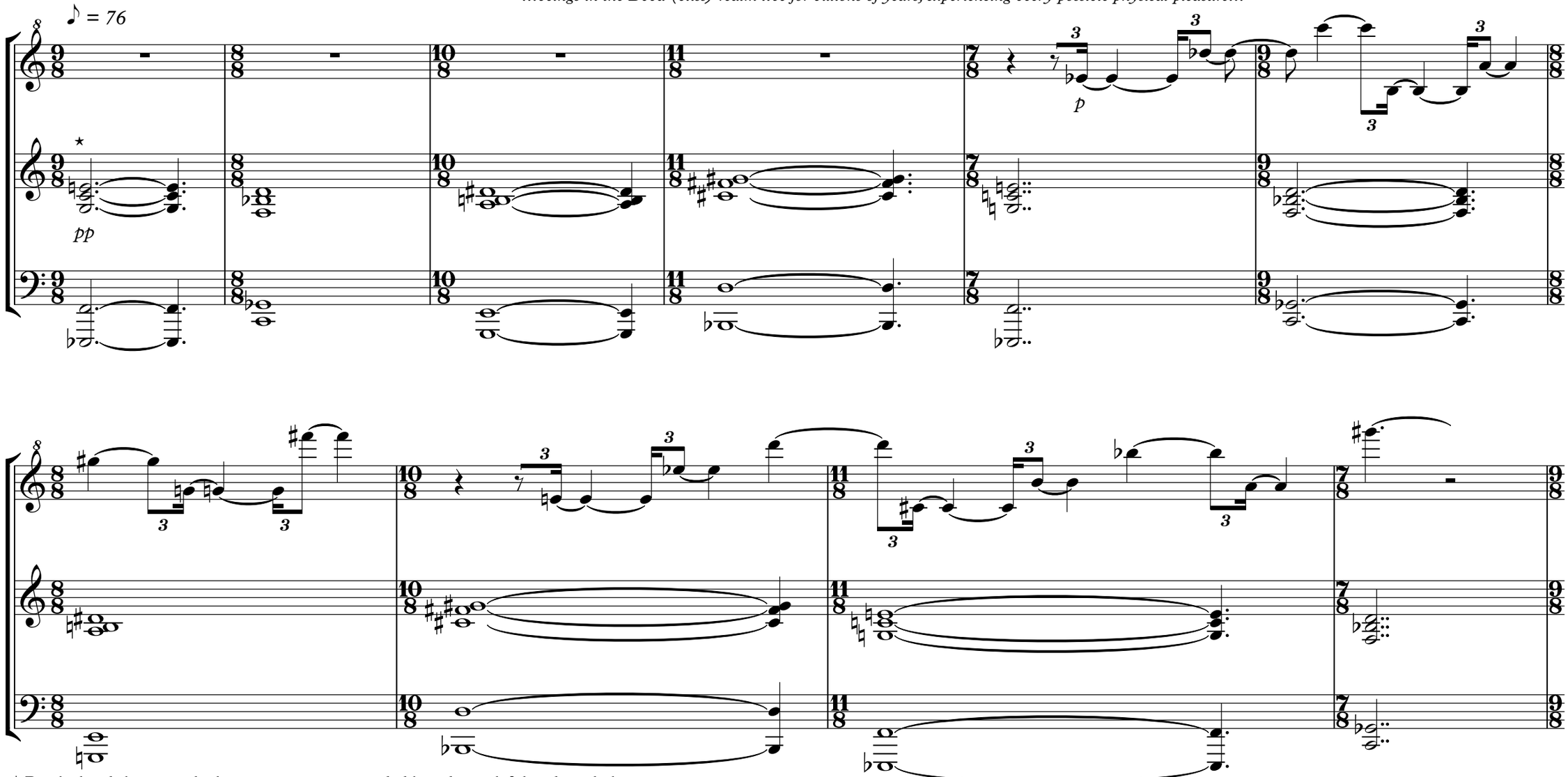
For convenience and clarity, the polyrhythms on page 5 are shown below in a simplified notation:



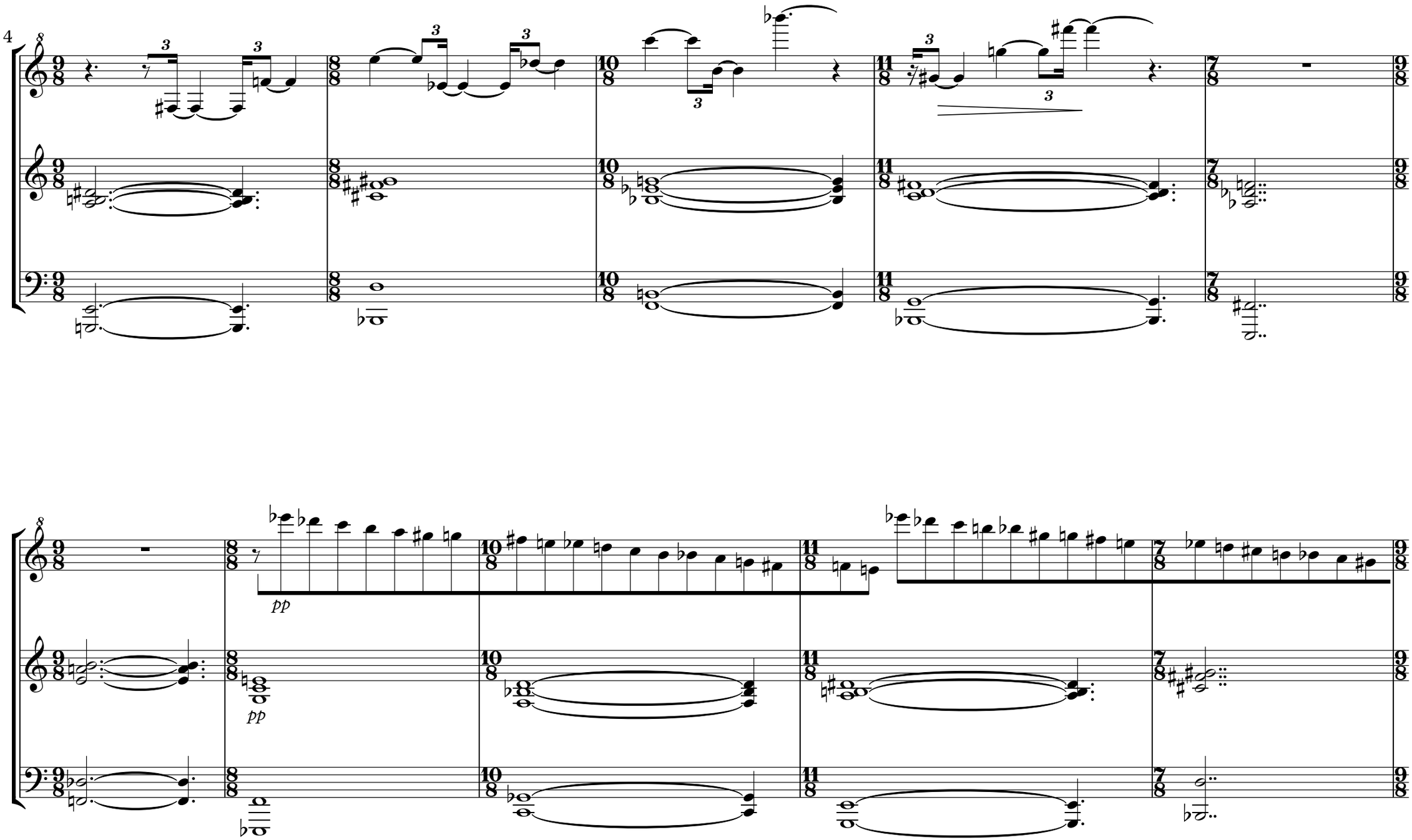
VI. Deva (Bliss Realm)

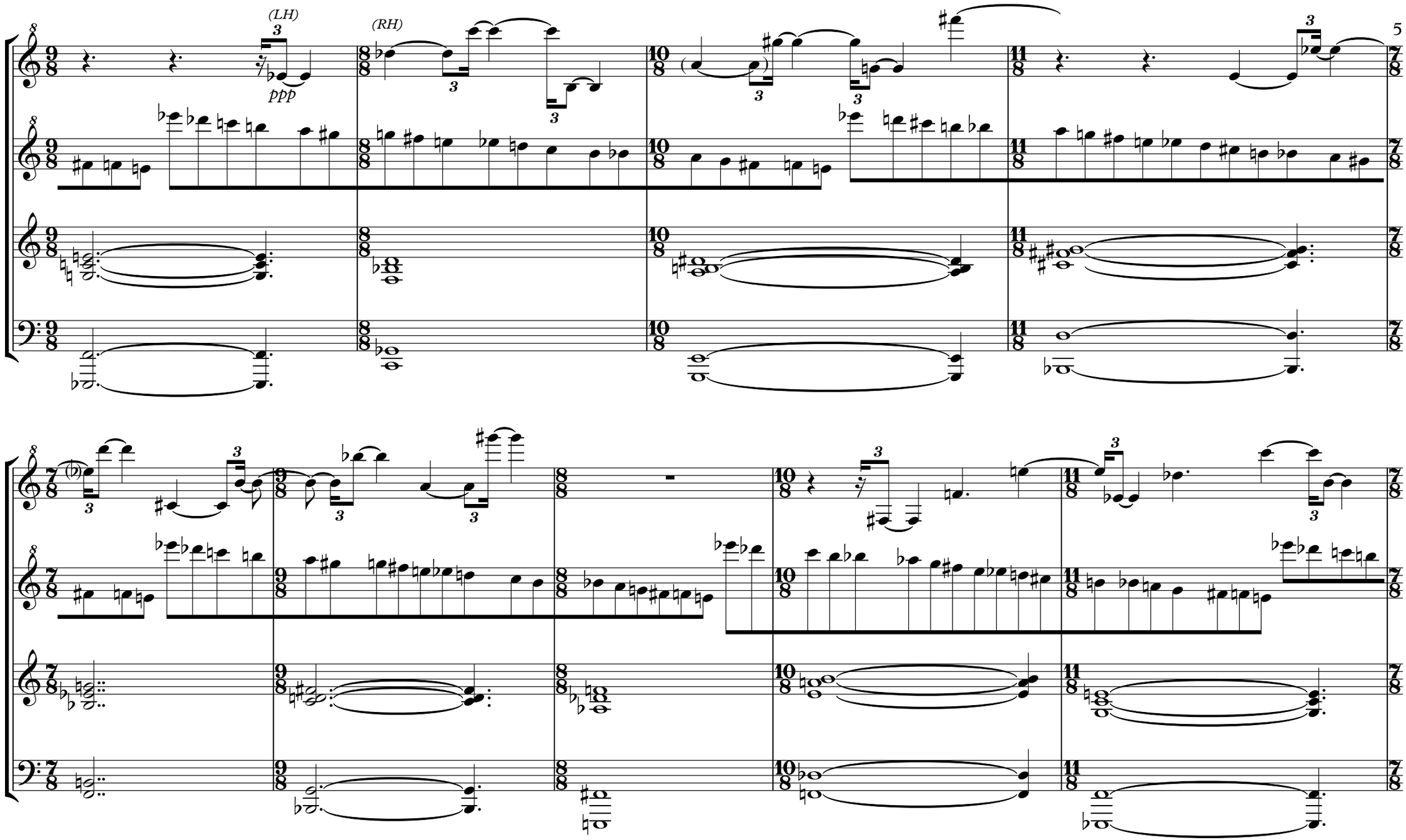
painfully soft and delicate

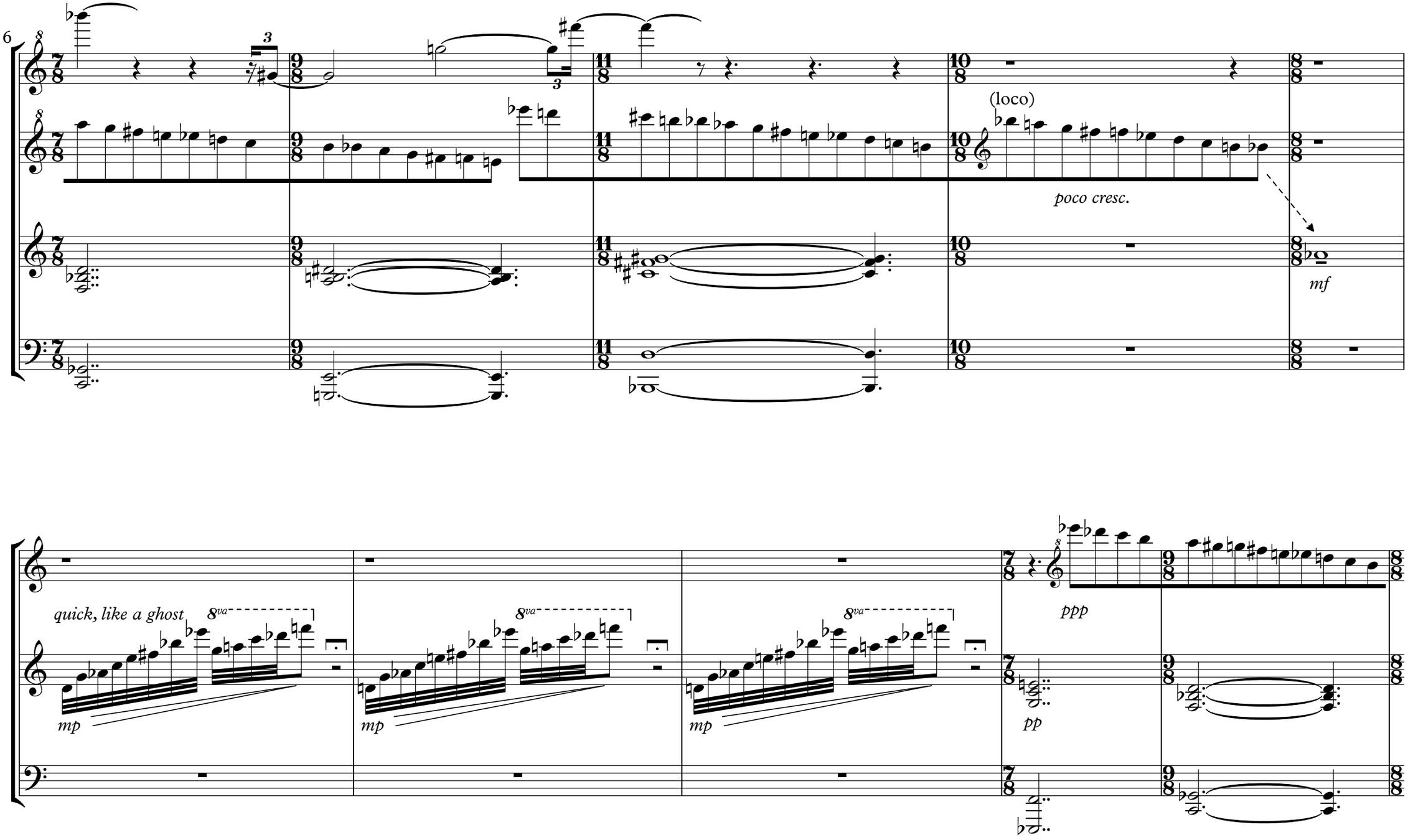
…beings in the Deva (bliss) realm live for billions of years, experiencing every possible physical pleasure…

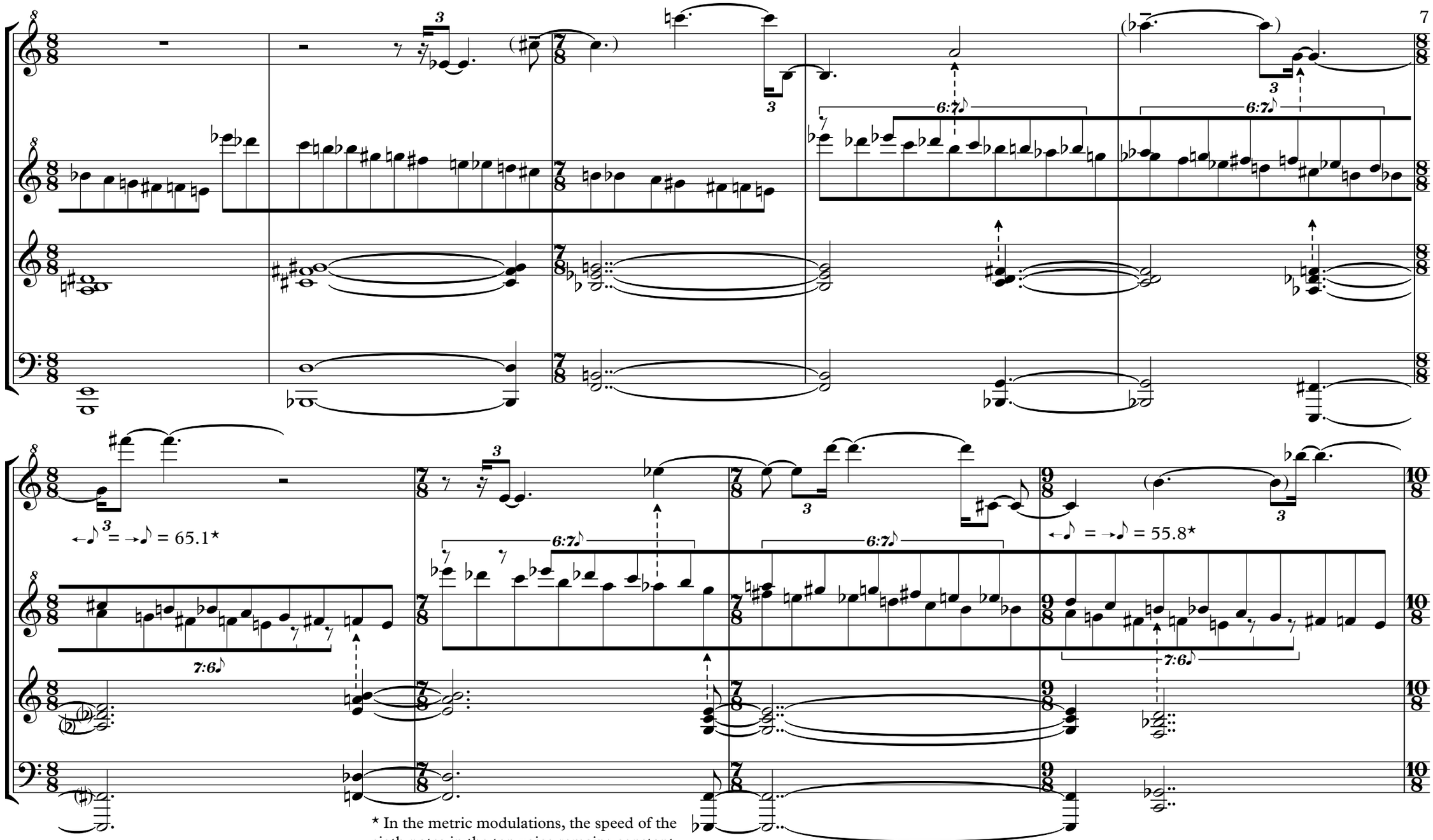


* Break chords between the lower two staves as needed based your left hand reach, but always play the three notes of the middle treble staff together with the note(s) in the upper treble + octave staves.***s***


pp
pp


(LH)
(RH)
ppp
5


6
(loco)
poco cresc.
mf
quick, like a ghost
8va
mp
pp
ppp



* In the metric modulations, the speed of the eigth notes in the top voice remains constant between this measure and the previous.

…having spent all of their good karma on countless eons of physical pleasure without benefitting other beings, they die alone, knowing they will be reborn in a lower realm…

8

breaking down, deteriorating…

pppp

spacious, timeless

ppp

03/08/2015
Albuquerque, NM