

Quatrain

for Alto Saxophone and Piano

Paul Marquardt

Very Slow, with Rubato $\text{♩} = 50$

Alto Saxophone

Piano

n *p*

p *mp* *p*

Ped. * Ped. * Ped. * Ped. *

3

pp *ppp*

* Ped. * Ped. * Ped. *

6

mp

Ped. * Ped. * Ped. * Ped. *

8

cresc. *f* *mf* *f* *ff* *f dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

10

mf *dim. poco a poco* *p* *n* *mf* *pp* *mp* *p* *mf*

* Ped. * Ped. 1/2 * Ped. * Ped. *

12

mf *p* *p* *f* *f*

Ped. * Ped. * Ped. * Ped. *

14

mp

Broadly

cresc. poco a poco

f

ff

dim. poco a poco

mp

Ped. *

Ped. * Ped. *

17 **rall.**

A tempo

p

pp

p

pp

pp

pp

p

Ped. *

Ped. *

Ped. *

Ped. *

20

p

pp

p

pp

Ped. *

Ped. *

Ped. *

Ped. *

23

cresc.

p *mf* *f* *f* *mf*

* Ped. * Ped. * Ped. * Ped. * Ped.

25

cresc.

p *f*

Ped. * Ped. * Ped. *

26

f *ff*

Ped. * Ped. * Ped. 1/2 *

28 *ff* *colla parte* 5

ff *colla parte* 5

ff *ff* *f* *cresc.*

slow *accel.*

Ped. * *Ped.* * (*Ped. ad lib*)

slow *accel.* *ff* *f* *slow* *accel.*

slow *accel.* *ff* *f* *slow* *accel.*

fff *secco*

* *Ped.*

rubato, espressivo *mf* *p* *f* *p* *f* *short* *fast* *ppp* *n*

rubato, espressivo *mf* *p* *f* *p* *f* *short* *fast* *ppp* *n*

f *ppp* *mp* *6* *6* *5*

f *ppp* *mp* *6* *6* *5*

There are two Accelerandi in effect here, one in each ascending scale and a larger one affecting the whole passage (in bold, with a dotted line)

The last grace-note figure in the saxophone should mask the entrance of the piano. The chord in the piano should then surface as a result of the saxophone's *subito diminuendo*.

Very Slow, as in the Beginning

30

poco

p *pp* *p*

pp

Ped. * *Ped.* * *Ped.* *

31

long

n

pp *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *1/2* * *1/2 Ped.* *