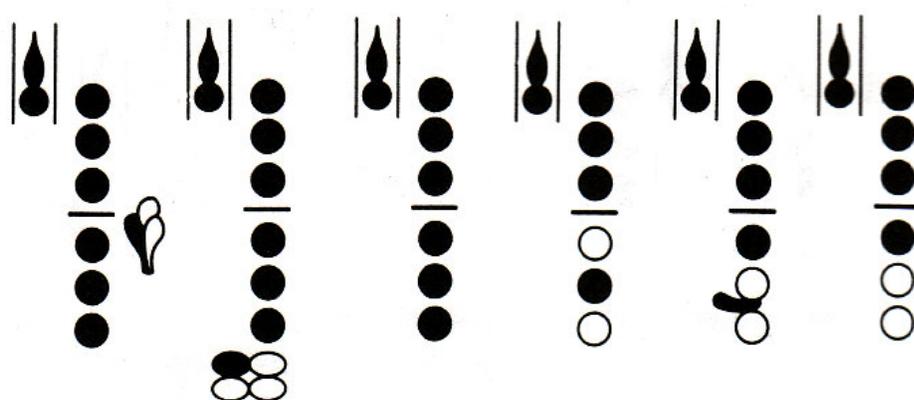


# Sonata for Solo Clarinet

## 2016

Paul Marquardt





# Sonata for solo clarinet

## I. Unsettled

Paul Marquardt  
2016

$\text{♩} = 160$

*mp* *p*

4 *p* *cresc.* *p* like a distraction *pp*

6 *mf* *ppp* free *mf* in tempo

9 *f* *pp* fast , serious again... *mf*

11 *mp* distracted, daydreaming *accel.*

13 *ppp* *mf* back on track...

16 *ff*

20 *ff* broaden

2

23 *mp*

27 more relaxed, but not much slower *pp* *p*

30 a little slower, poco espressivo *mp* allarg. *mp*

34 a tempo *mf* *pp*

38 *ppp* *pp*

41 *f* *cresc.* *ff*

45 *fff* *accel.*

47 very fast *p* *cresc.* *fff* *ff*

49 in tempo *mf* *ff*

intrusive...

53

*mf* *ff* *mf* *ff*

like a cadenza

58

*f* *pp sub.* *cresc.*

61

*ff* 3 *pp*

63

*slower* *accel.* *mf* *pp*

pushing ahead...

64

*mf* *ff*

66

*f* *mp*

building steam...

69

*p* *mf* *cresc.* *ff*

suddenly faster

72

*fff* *fff*

## II. Squeek-fart Scherzo Homage to Lejaren Hiller

♩ = 96

6 *p*

11 *mp*

16 *mf cresc.* building to a frenzy

21

26

30

34

39 *ff* *cresc.*

45 Trio trying to be nice, with little success...

45 *ff* *mp*

50

55

60 *hold back* *pp*

66 *building gradually*

70 *accel.* *back in action!*

75 *cresc.*

81

86

91

96

101

*p*

106

111

118

*pp*      *long*      [*like a secret...*]

*ppp*      *fff*      *pppp*      *p*

### III. Expressive, singing

♩ = 76

1 *mf* *p* *f*

2 *mf* *f*

4 *mf* *p* *cresc.* *ff* 3

5 *ff*

7 *f* 5 *mf* *dim.*

8 *p*

10

13 *pp* *accel.* *cresc.* *ff*

16 *fff*

19 *f dim. p*

23 *f*

27 *ff f*

30 moving forward *f*

33 a little faster *mf*

35 7 7 7 6 hesitant *mf pp*

39 building up speed...

49 molto accel. *mf*

52 fast, murmuring 4-5x 3x

*pp*

54 Slightly elongate the notes marked tenuto

Slightly elongate the notes marked tenuto

56 even *s* slowing down...

*pp*

slowing down...

57 5:6

5:6

62 *pp* *pppp*

*pp* *pppp*

# IV. A Sort of Rondo

♩ = 160

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 160. The piece is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in sevens. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 8, 10, 14, 16, 20, and 22 indicated. Dynamics range from fortissimo (ff) to pianissimo (p), with crescendos and decrescendos. The piece concludes with a double bar line and a final dynamic of pianissimo (p). A performance instruction, 'slightly calmer, still moving ahead', is placed above the final measures.

7 7 7

*ff*

3 7 7 7

5 *ff*

8 *mf* *f* *p* *ff*

10 7 7

14 *fff* *f* *mp*

16 *p* *cresc.* *f* *p* *ff*

20 *mp* 7 7 7 7

22 *ff* *p*, slightly calmer, still moving ahead

26 *p*

32 *ff* *dim.*

36 *tr* *pp*

40 *a tempo* *p* *cresc.*

42 *f* *p* *broaden* *cresc.*

45 *ff*

49 *tr* *a tempo* *cresc.*

51 *7* *7* *7* *7*

53 *like a birdie* *p* *pp*

59 *f*

63

67

70

73

76

79

winding up...

83

unwind

*molto ritard*

86

*starting slowly and getting faster*

89

4

90

92

94

96

100

104

fast, in 2

110

114

a tempo

118

119

121

*pp*

122

*ff*

124 **Fast**

*mf*

127

*cresc.*

129

*ff*

*slight rallentando*

130 **a tempo**

*building to a frenzy*

*ff*

134

*fff*