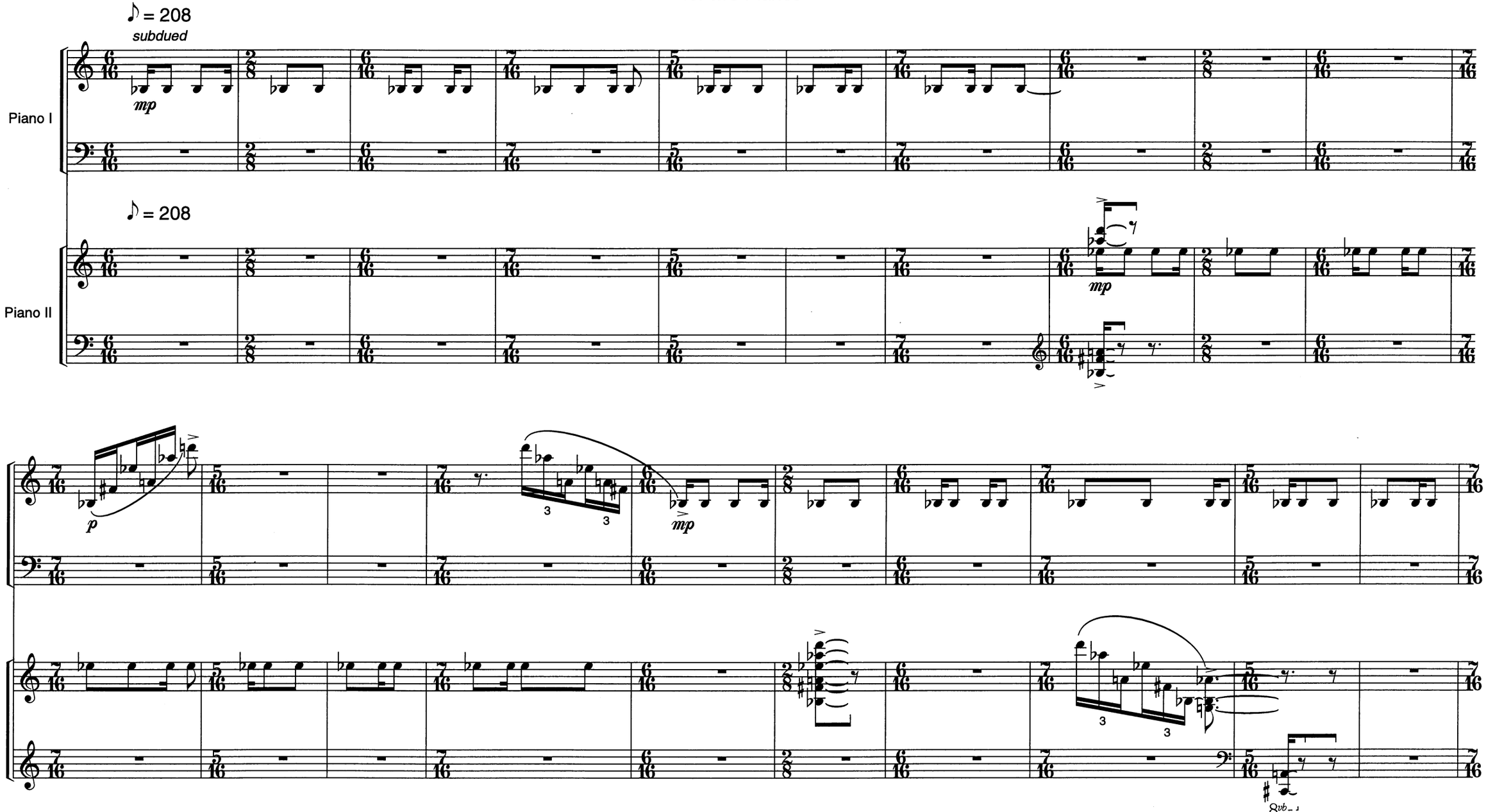
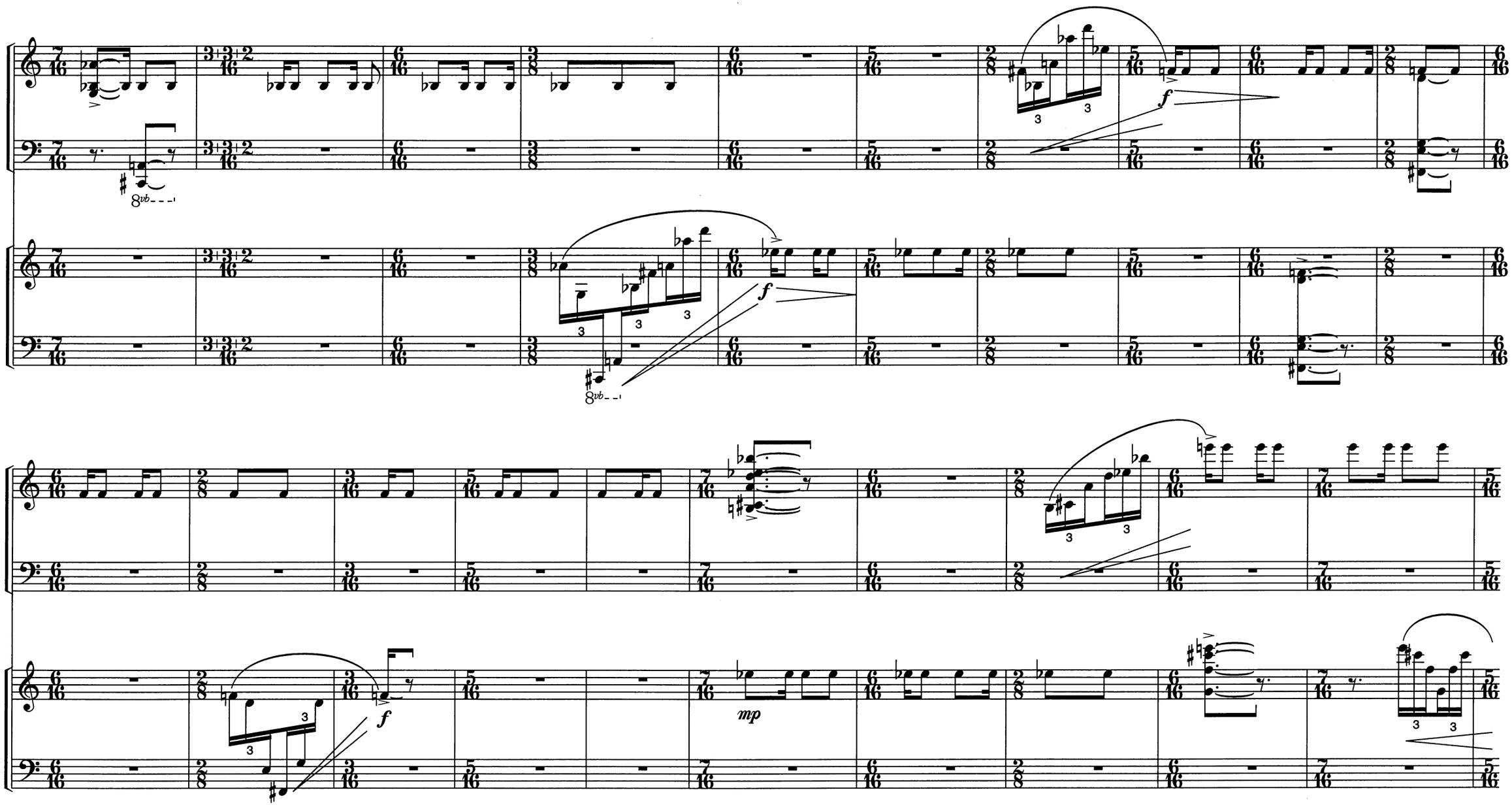
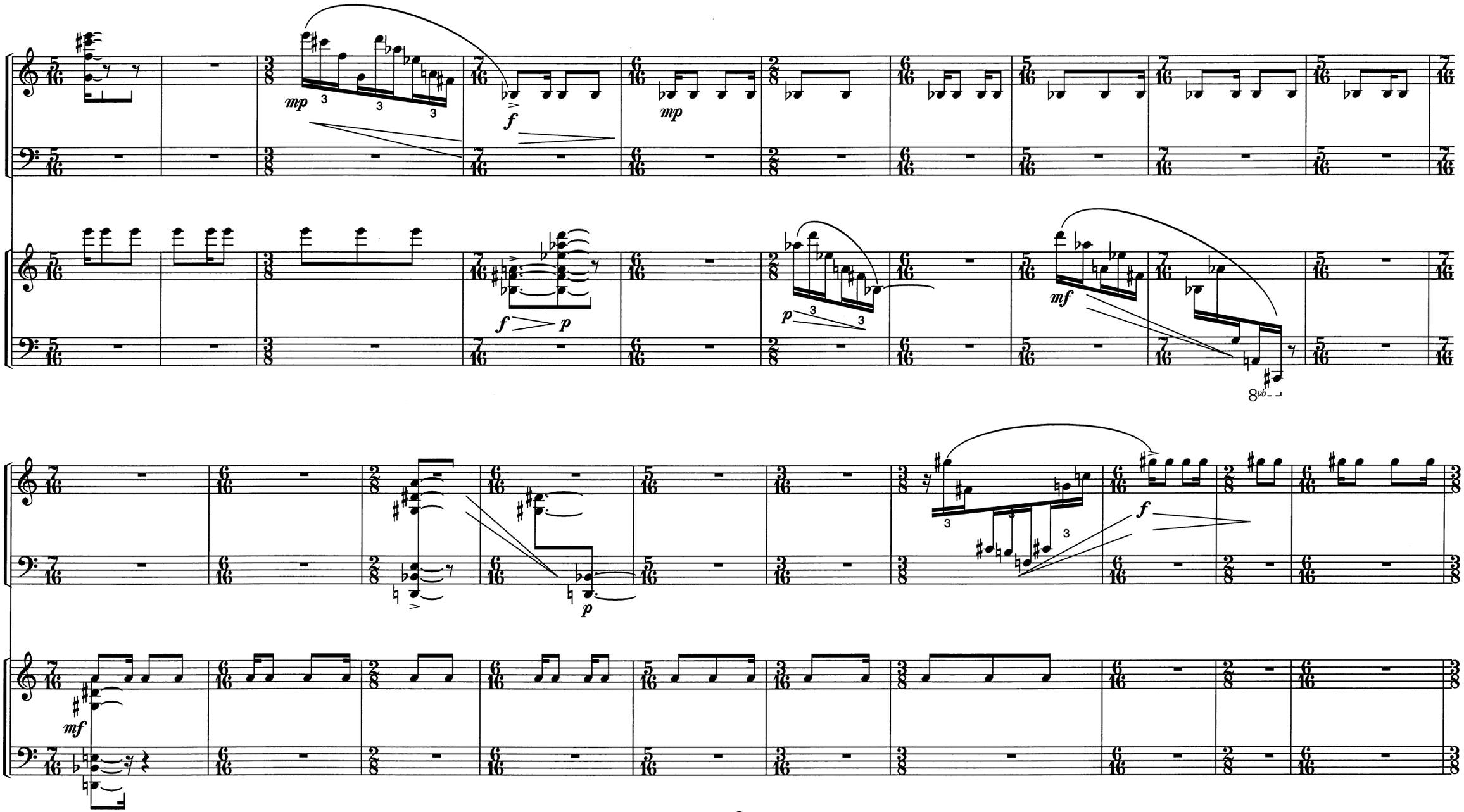
Test Pattern

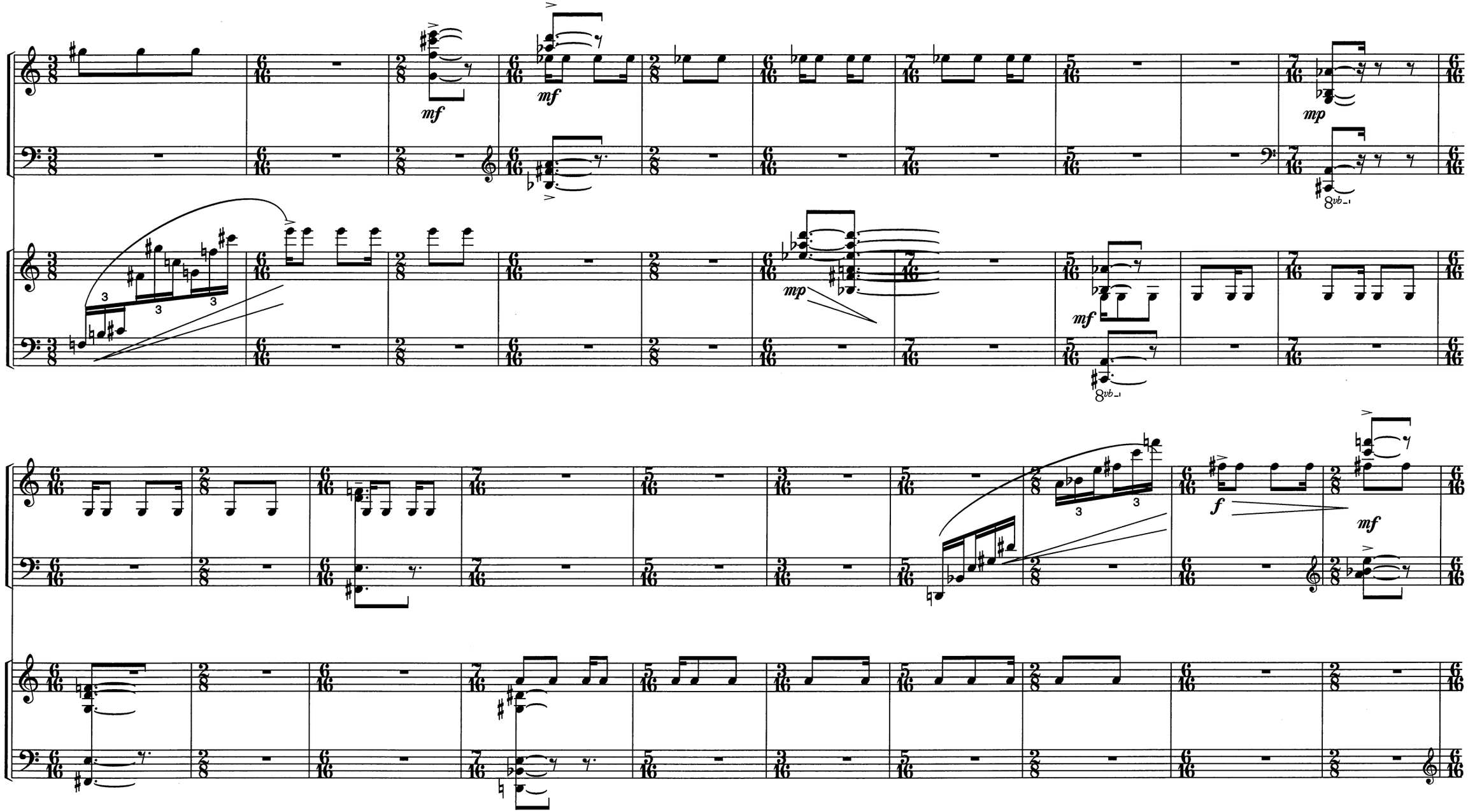
for two Pianos

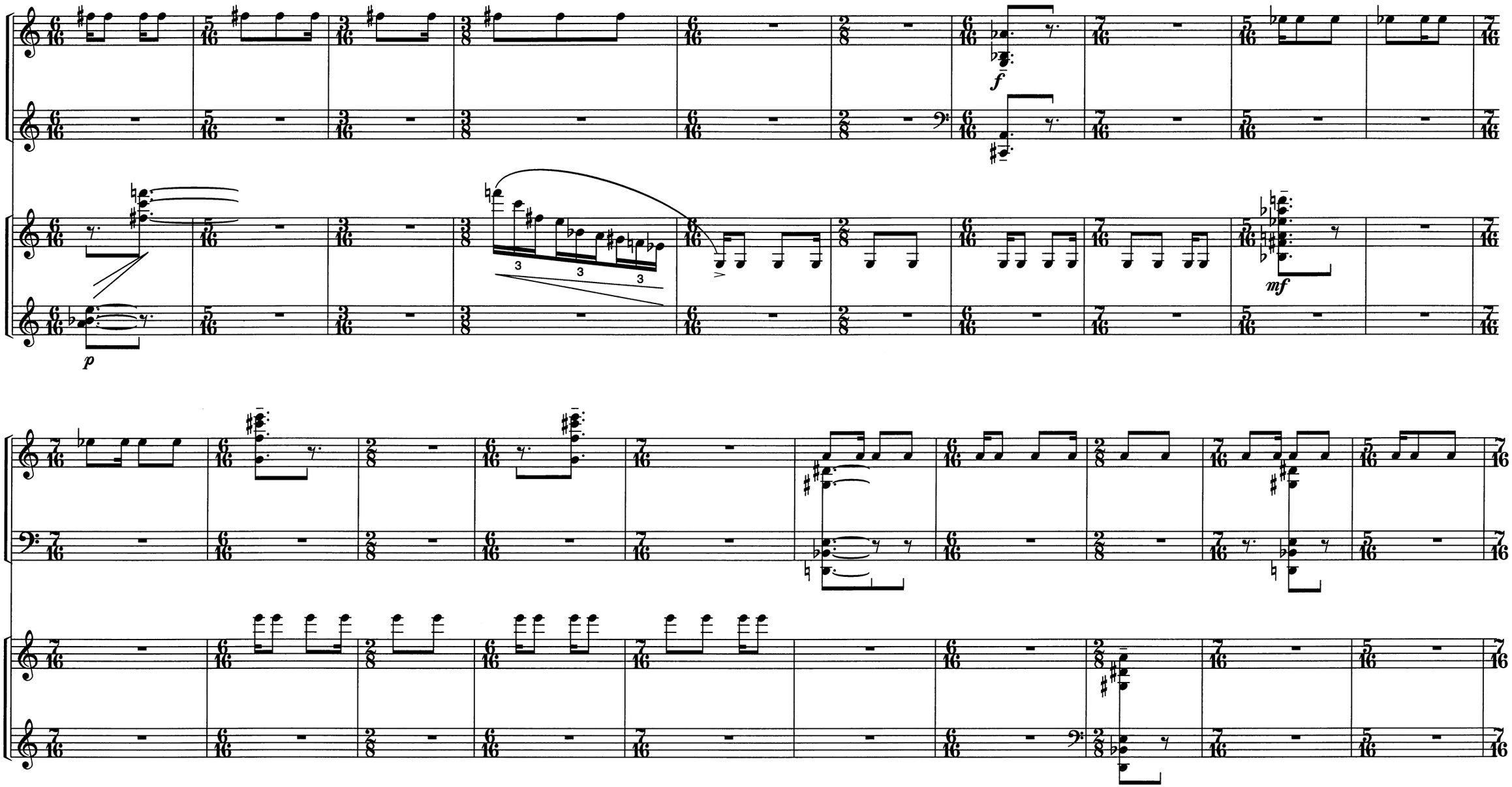
Paul Marquardt
(1994)

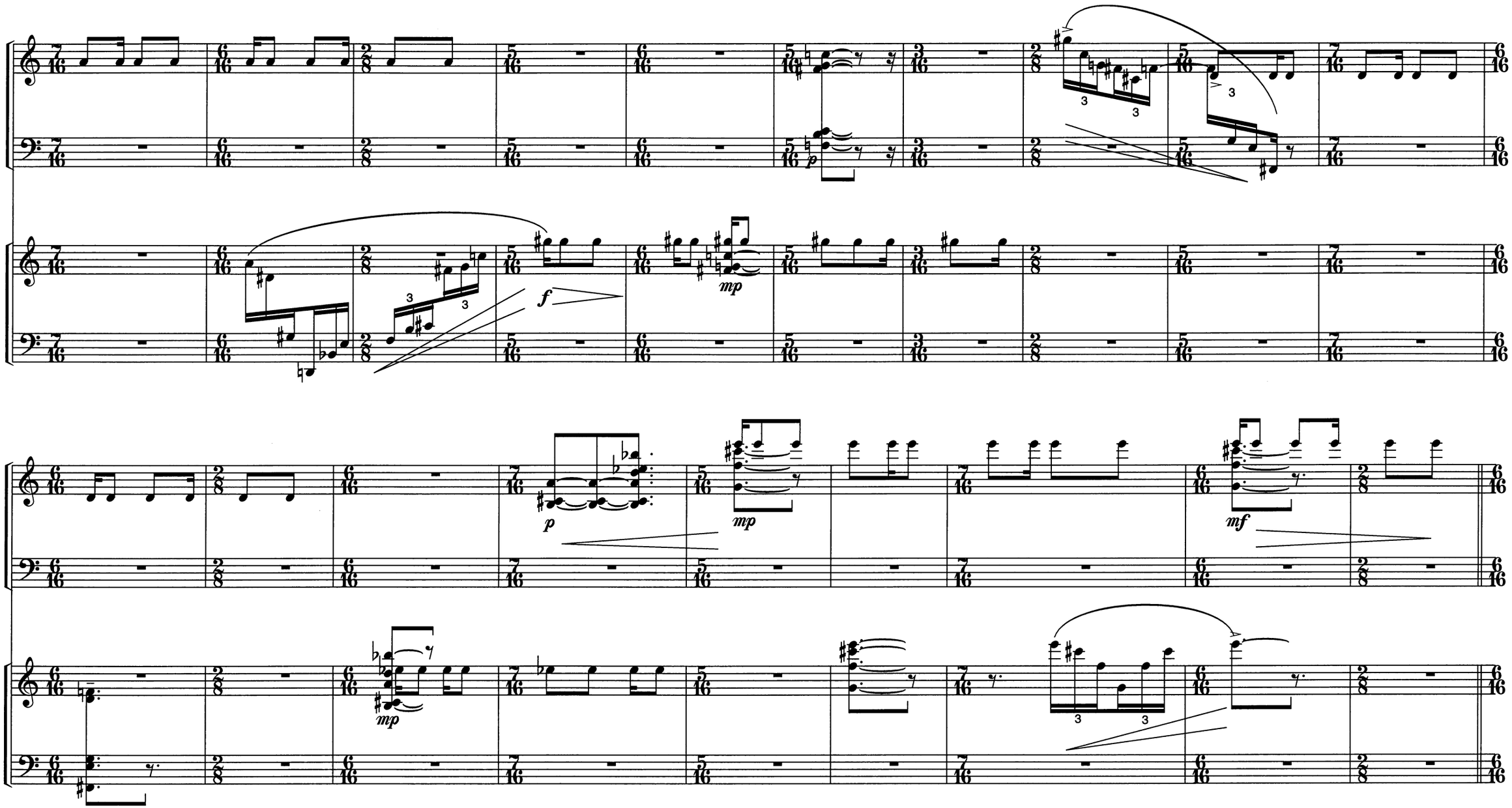


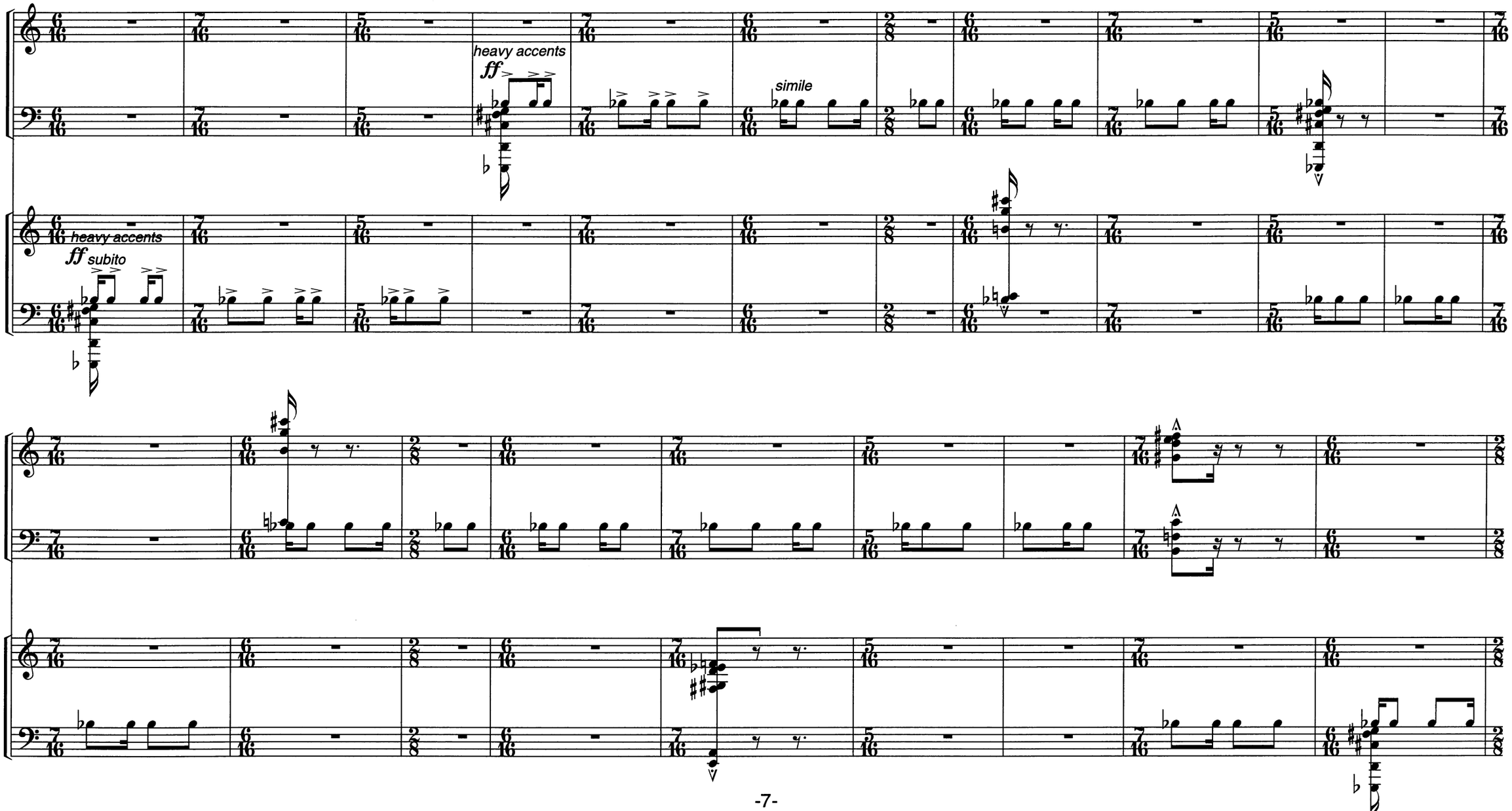

8vb
f
3
8vb
f
mp
f

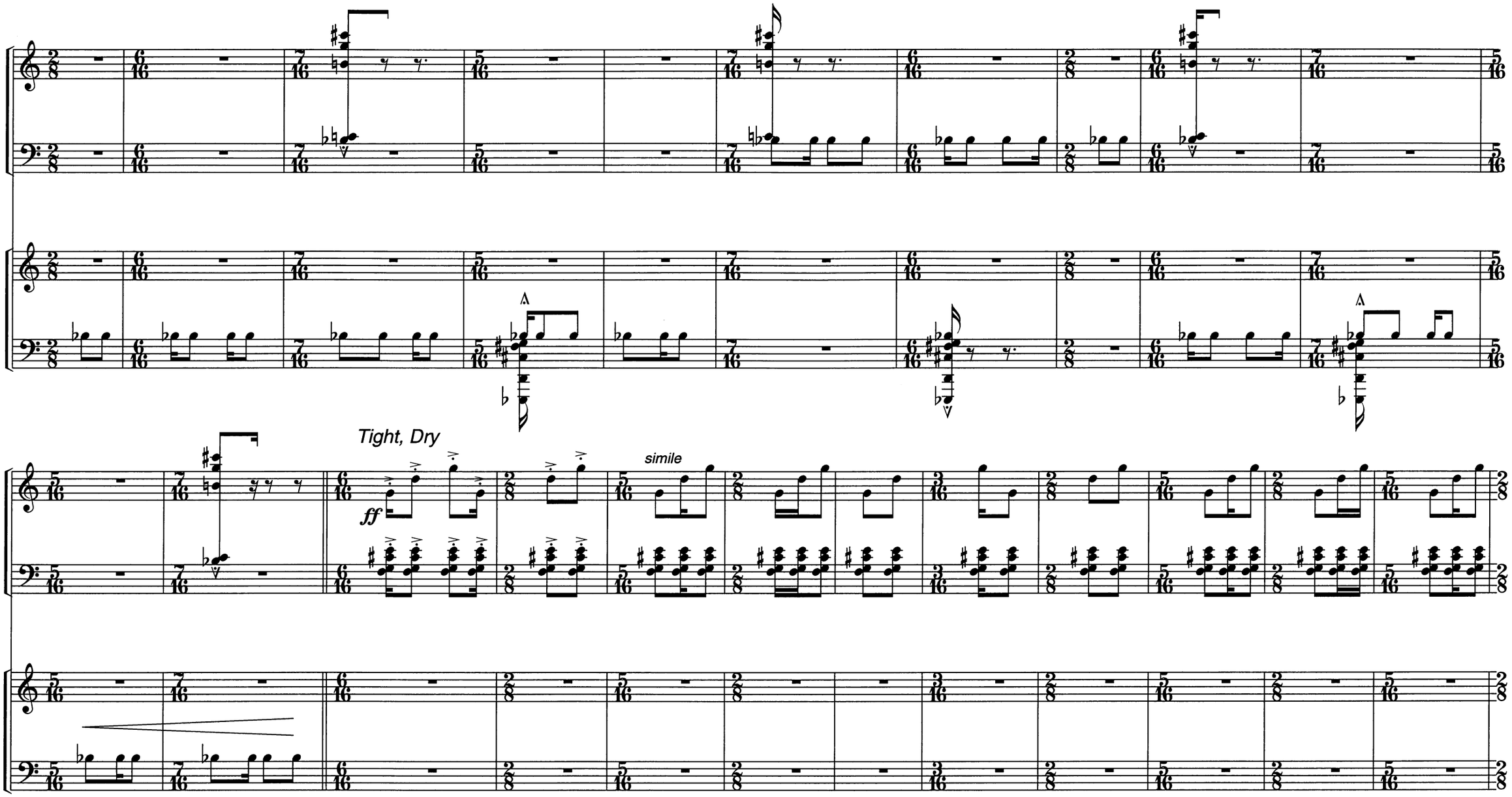

mp
f
mp
f
p
p
mf
8vb
mf
f
p
mf

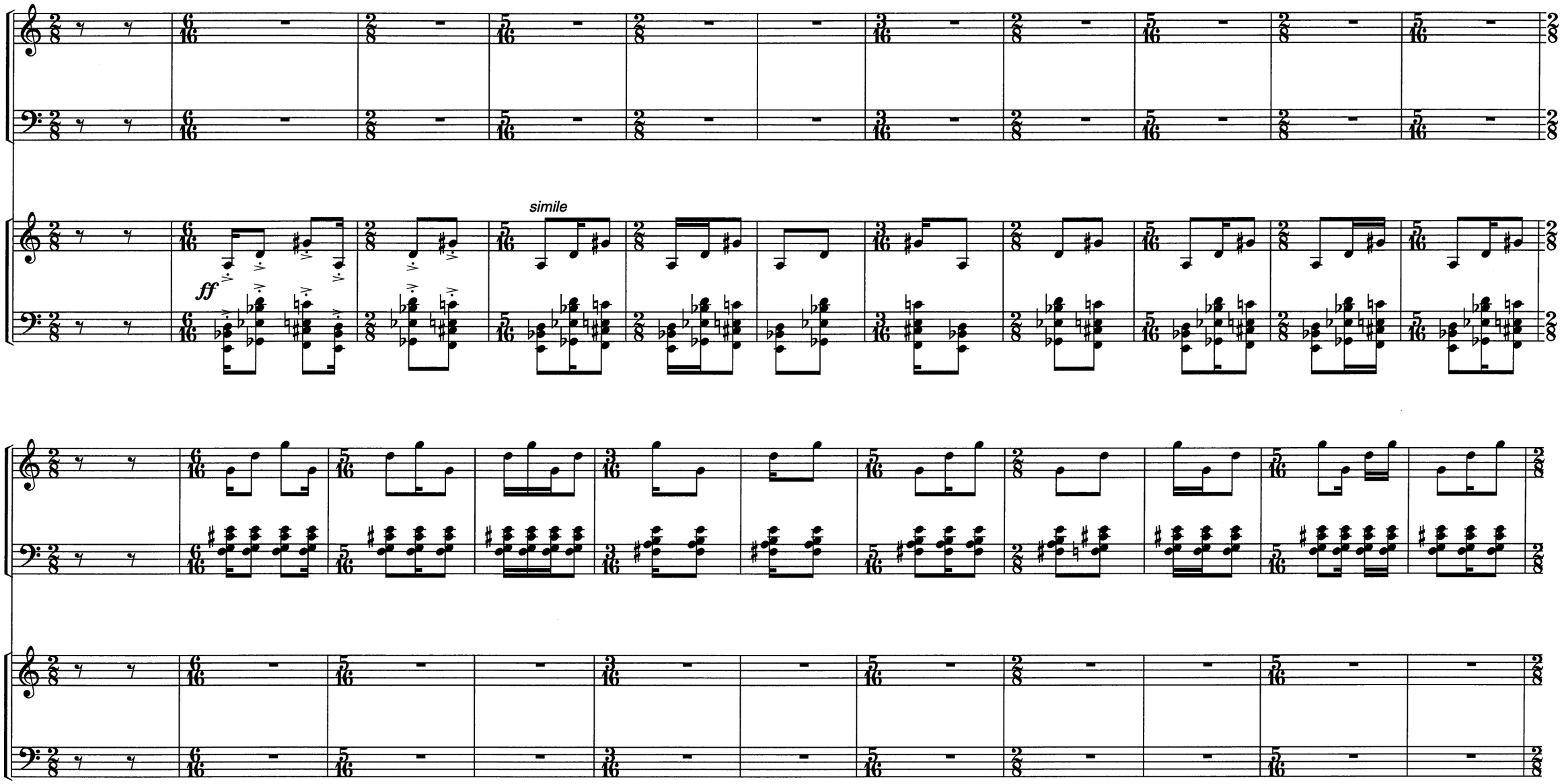

mf
mf
mp
8vb
mp
mf
8vb
f
mf

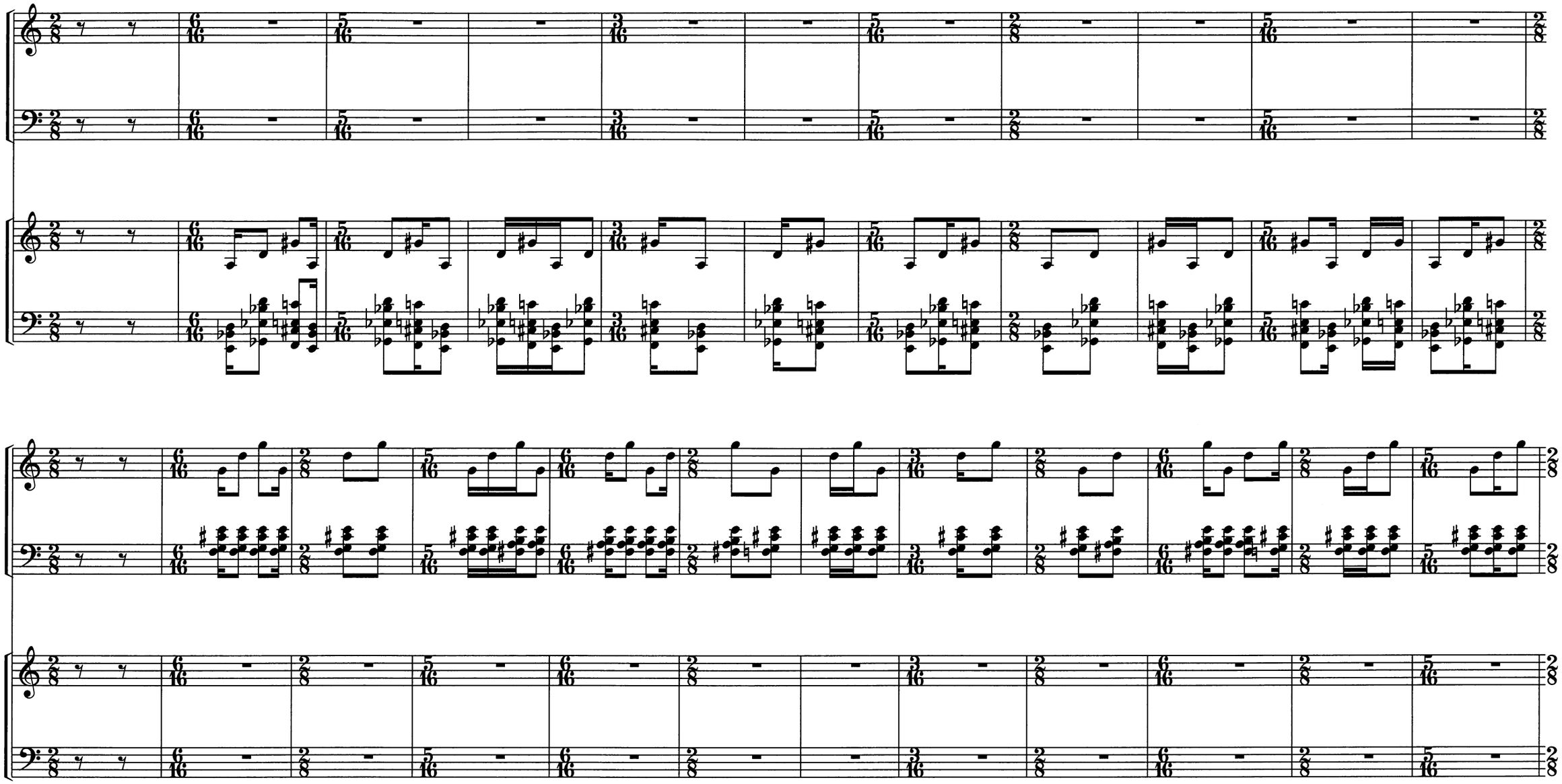

f
p
mf

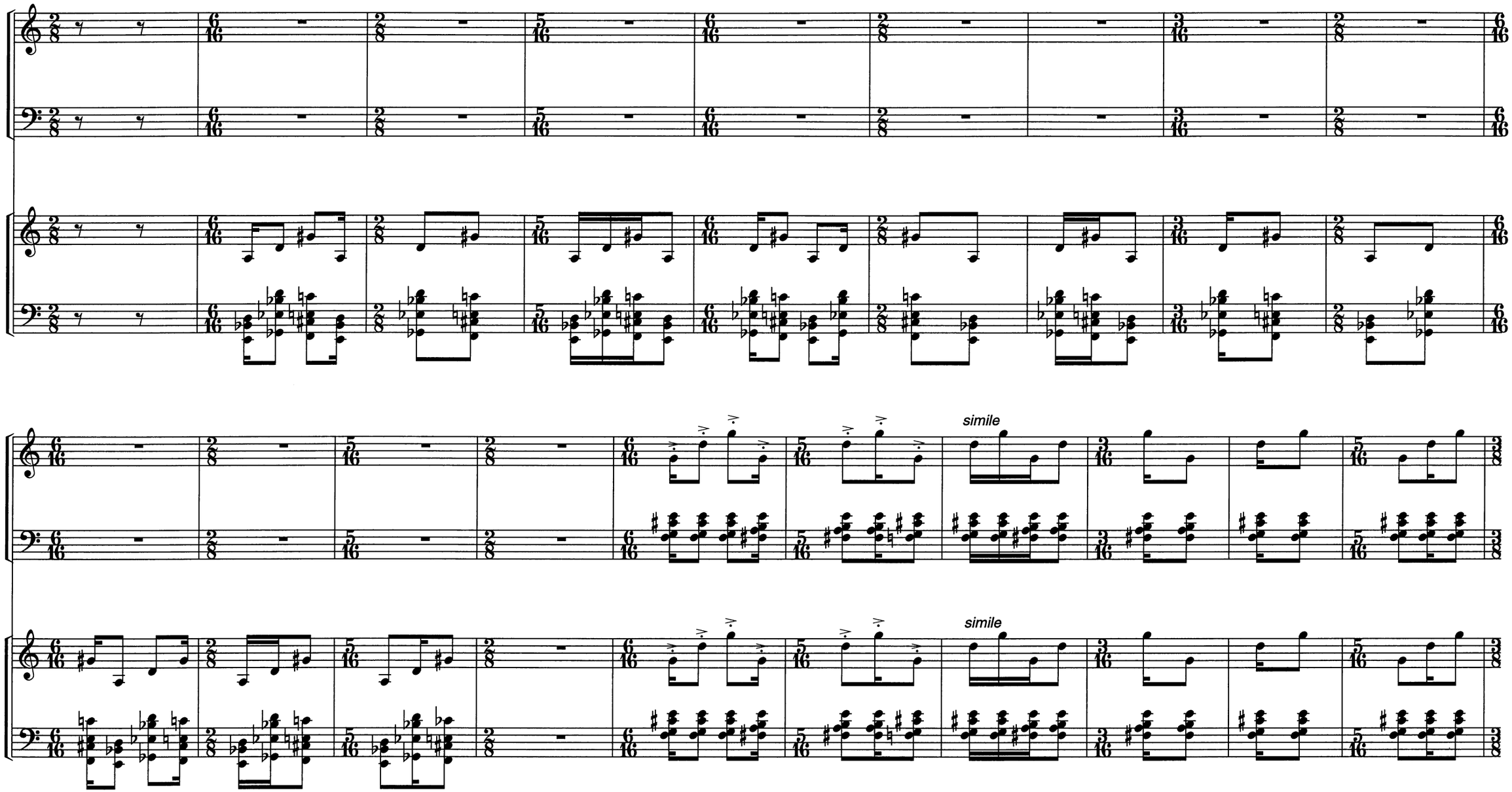

p
mp
f
mp
p
mp
mf
mp

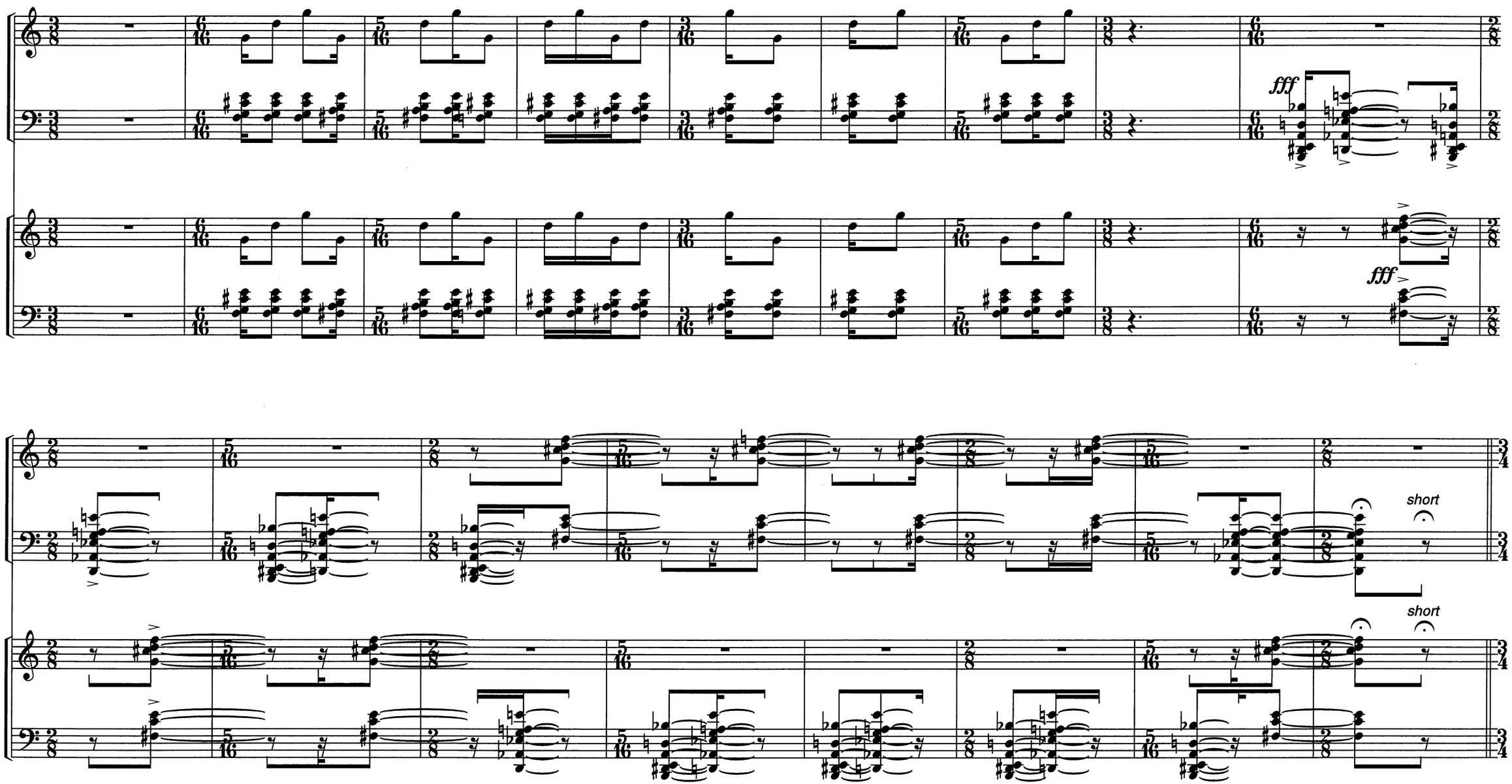

heavy accents
ff
simile
heavy accents
ff subito

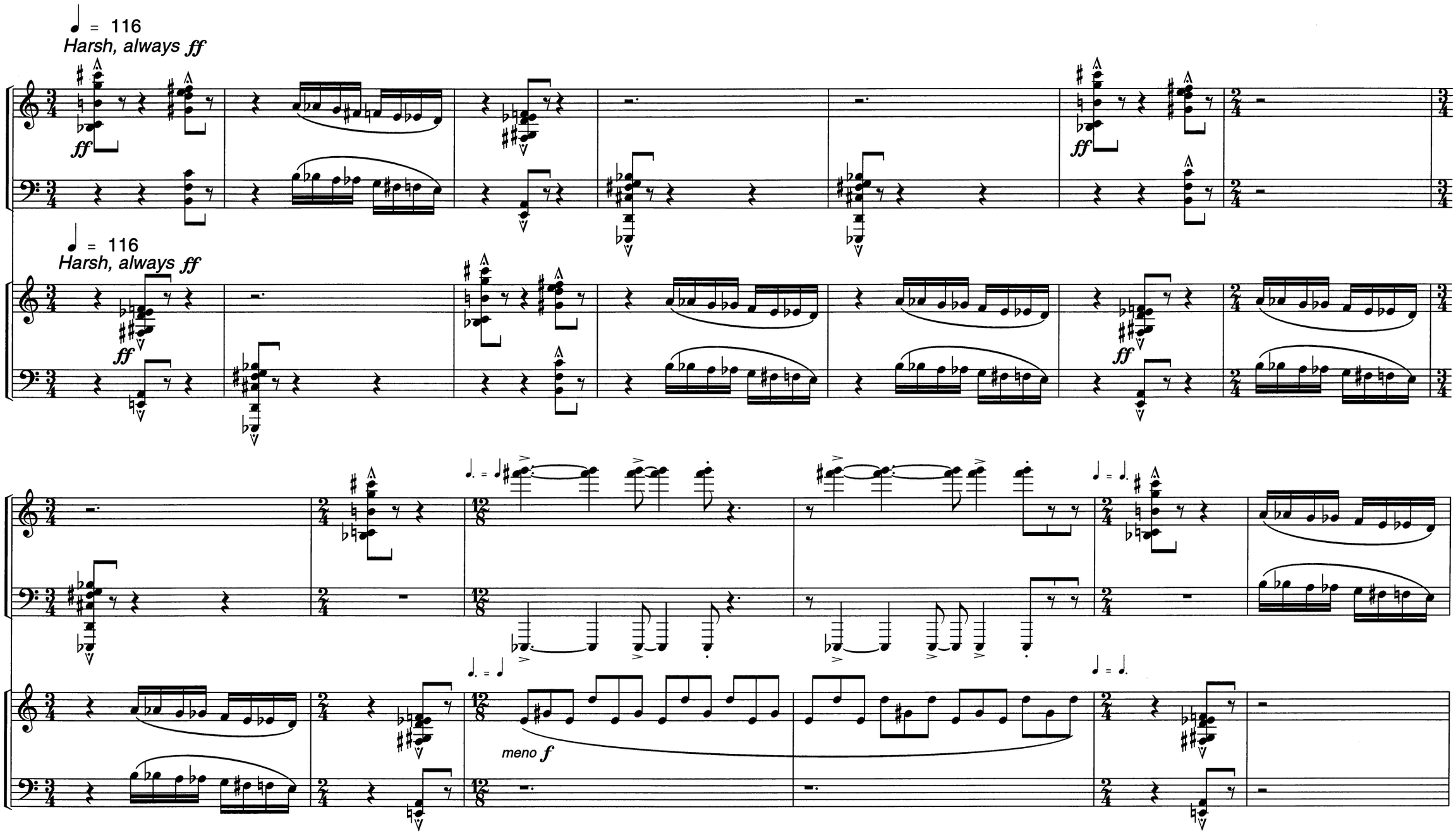

Tight, Dry
ff
simile

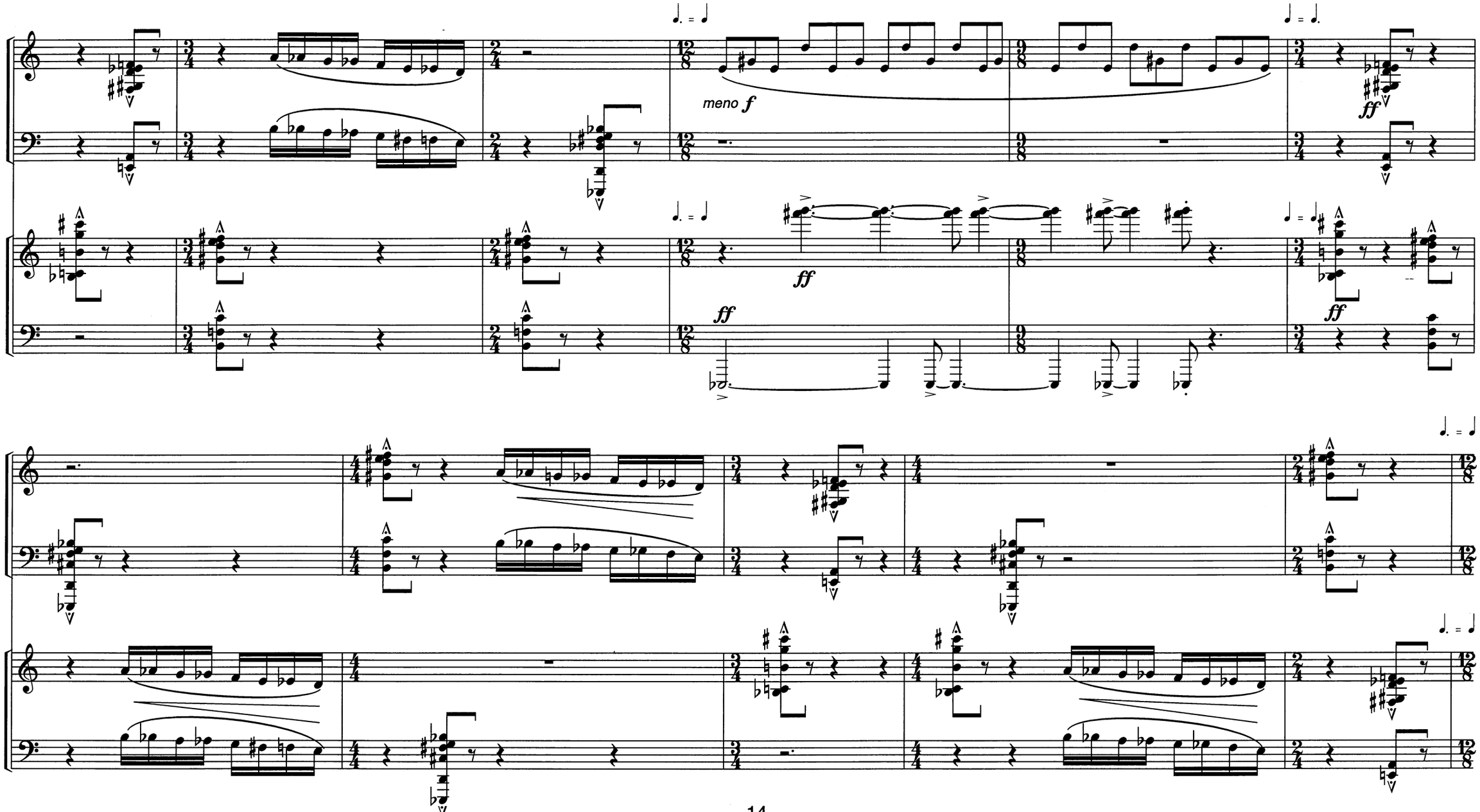

simile
ff

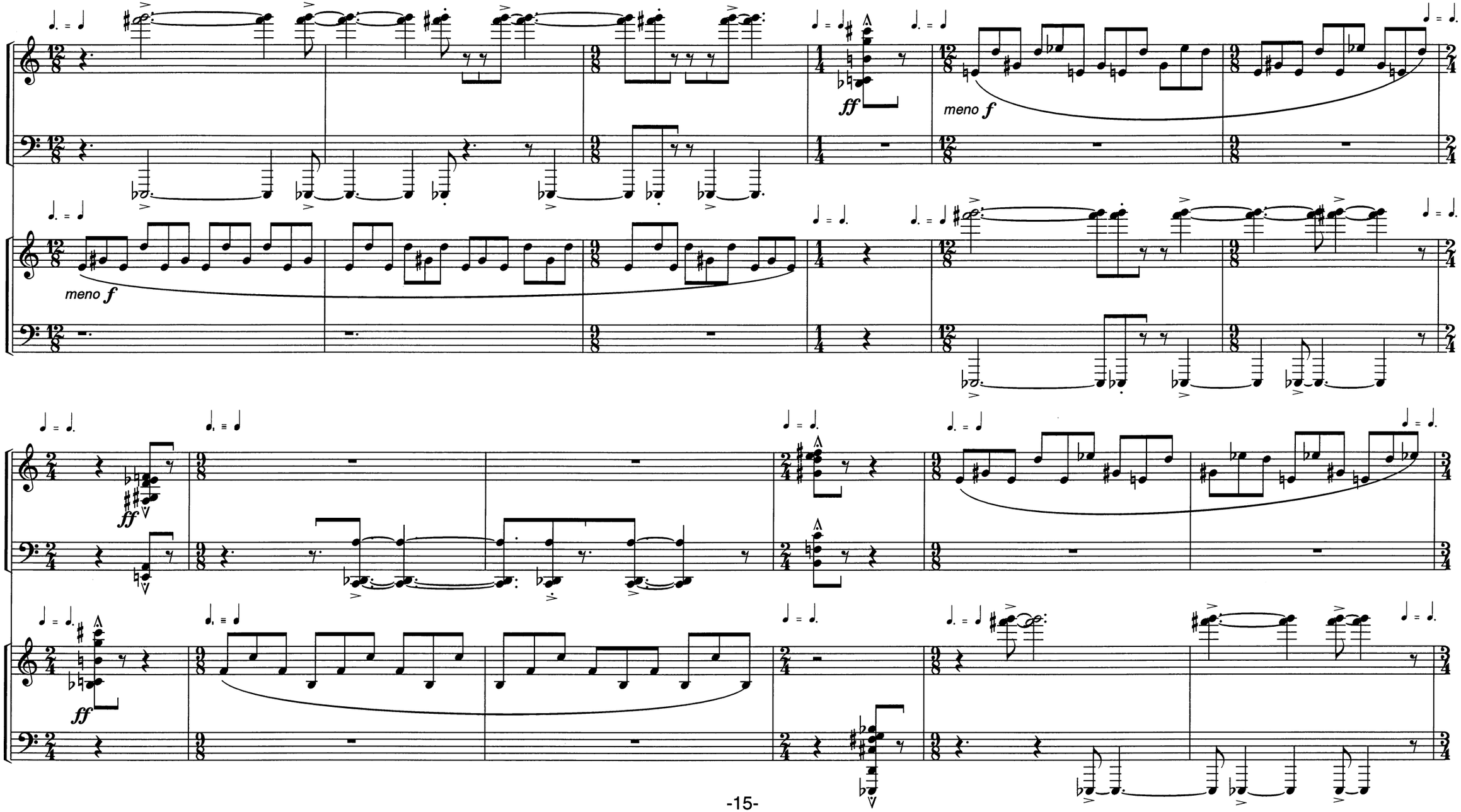


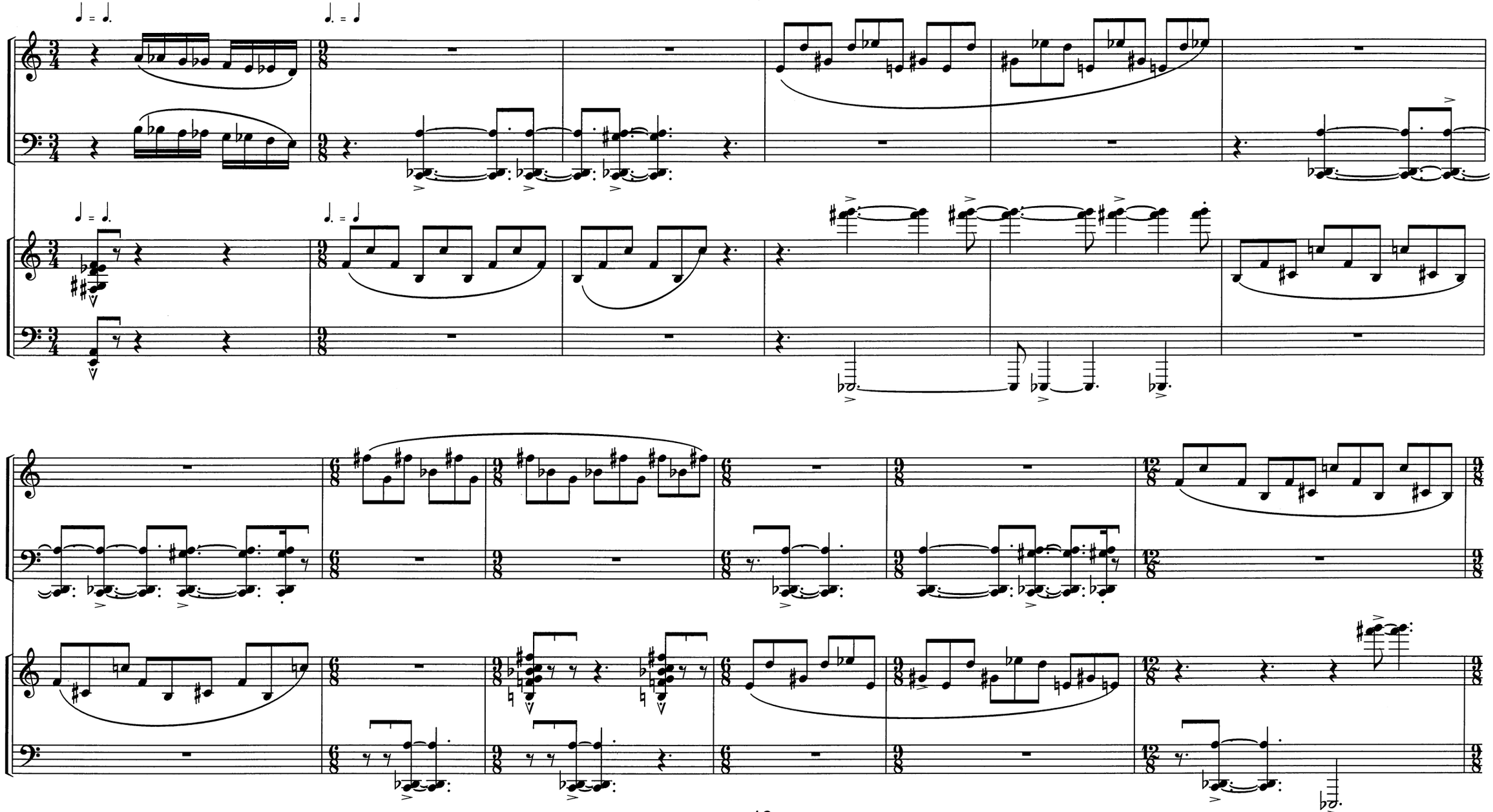

simile
simile

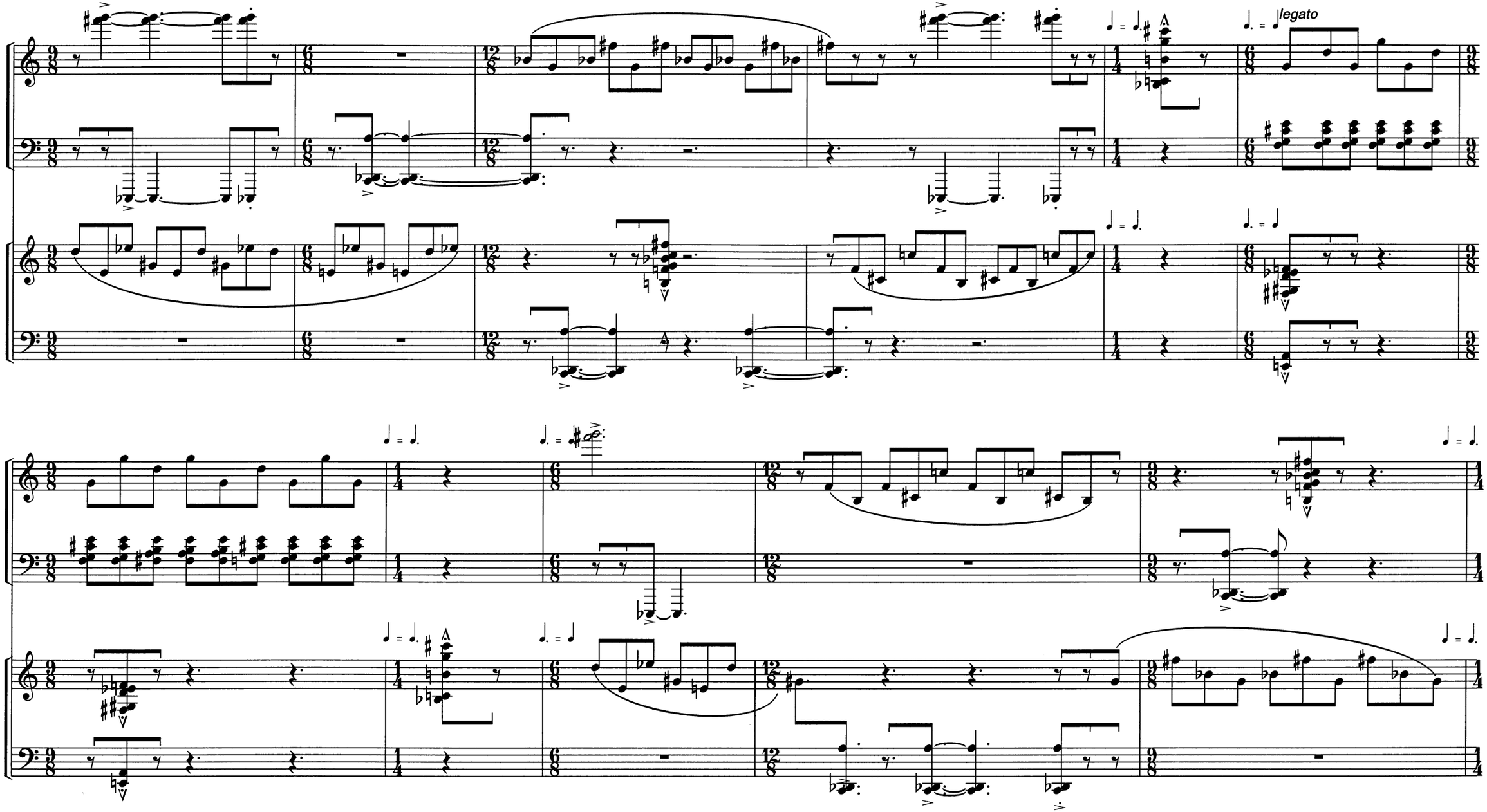

fff
fff
short
short

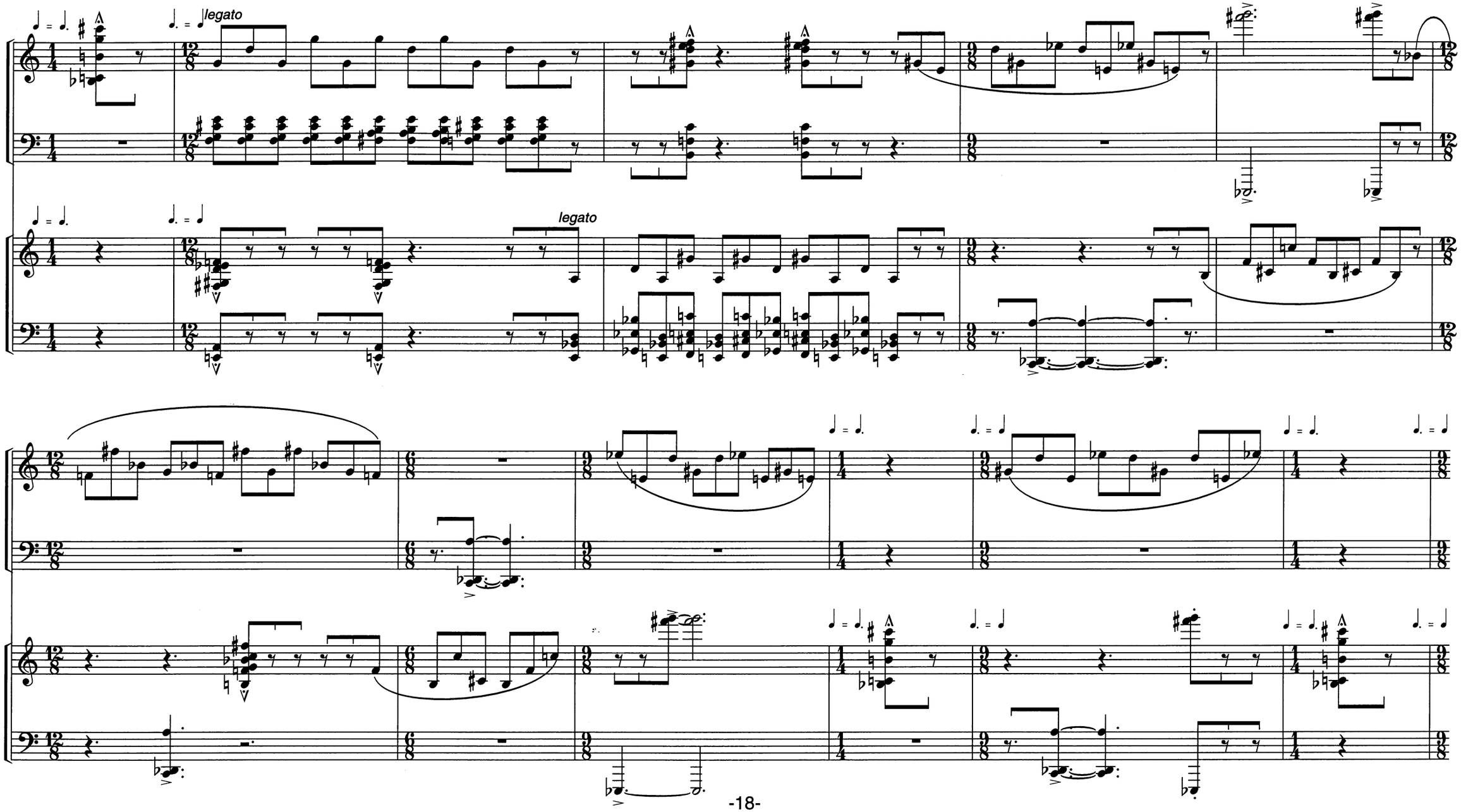

♩ = 116
Harsh, always ff
ff
ff
ff
♩ = 116
Harsh, always ff
ff
ff
meno f

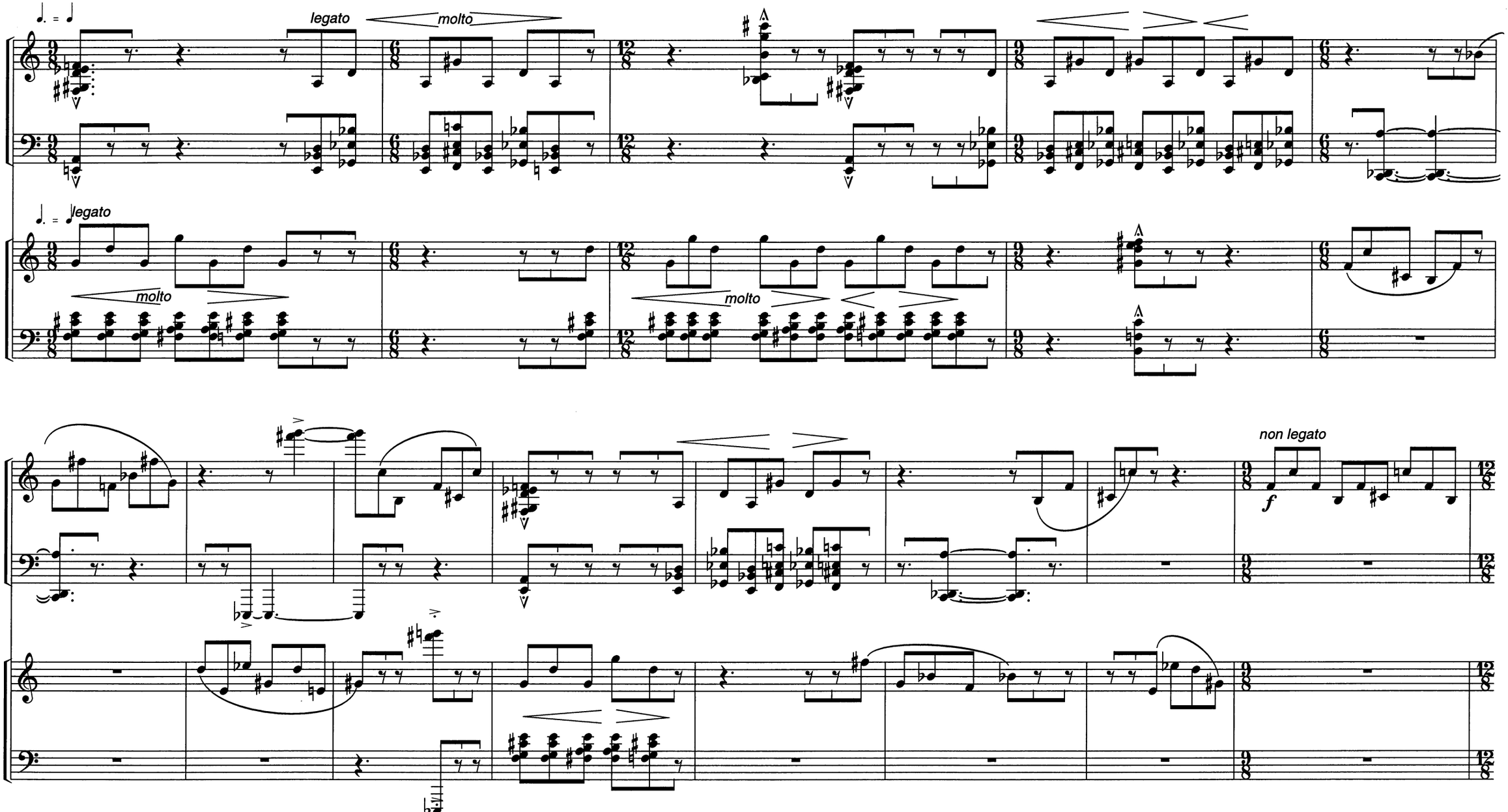

meno f
ff
ff
ff
ff
ff

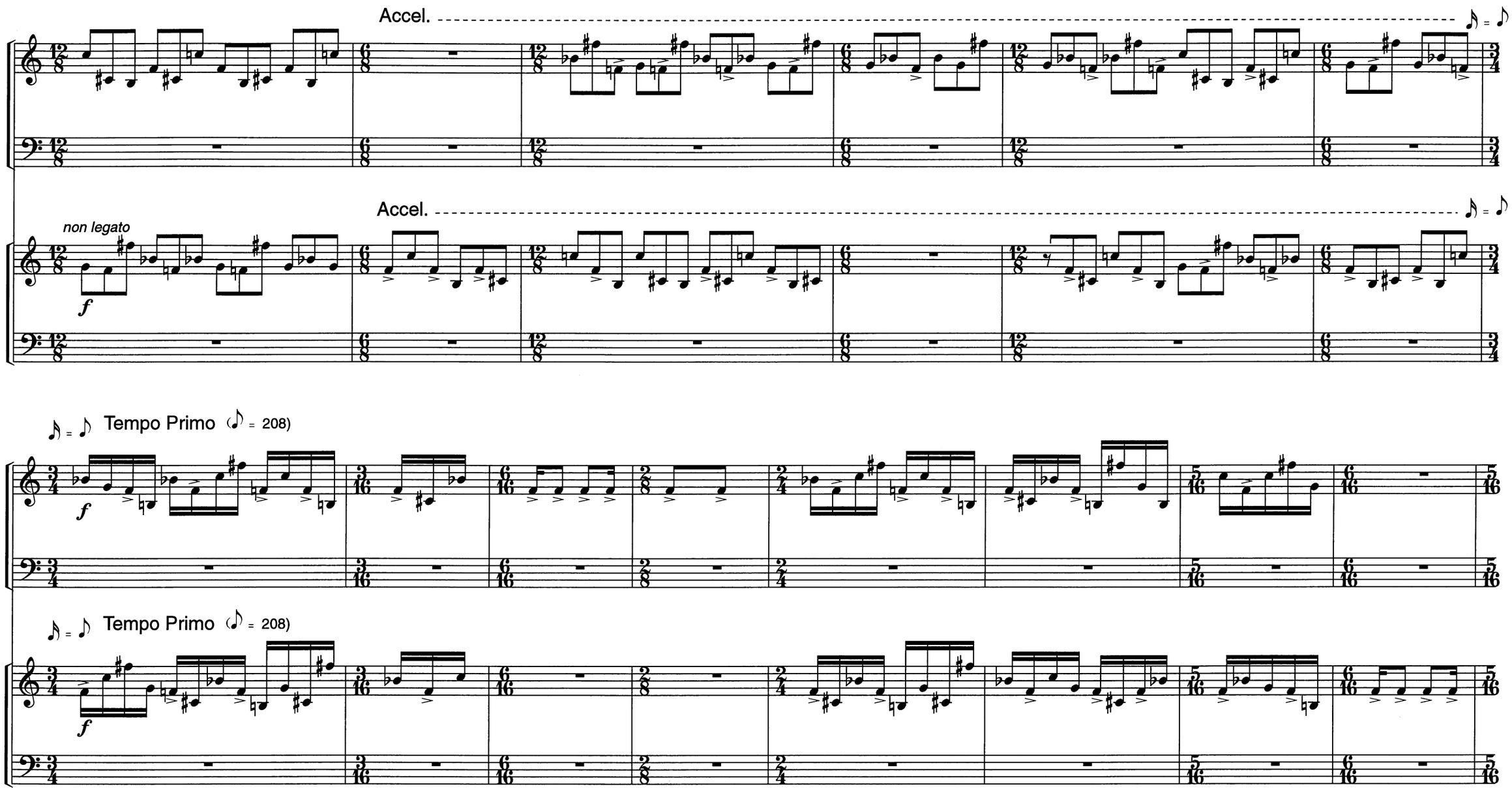

ff
meno f
meno f
ff
ff

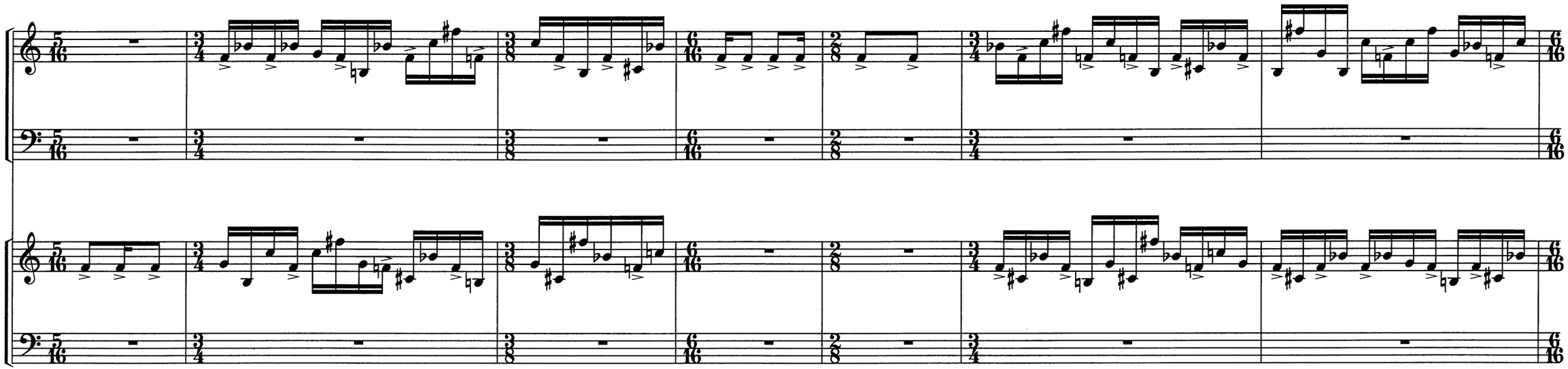



legato

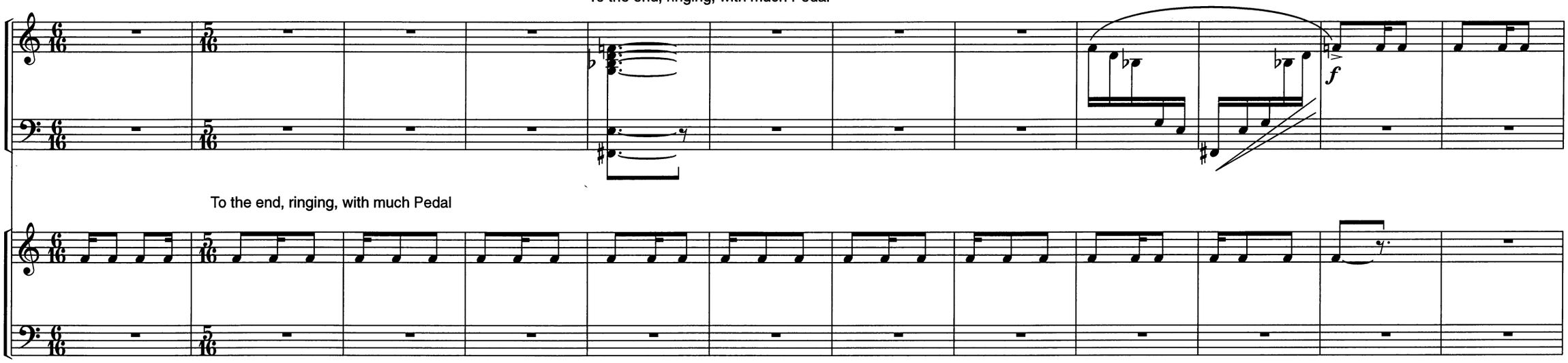

legato
legato


legato
molto
legato
molto
molto
non legato
f

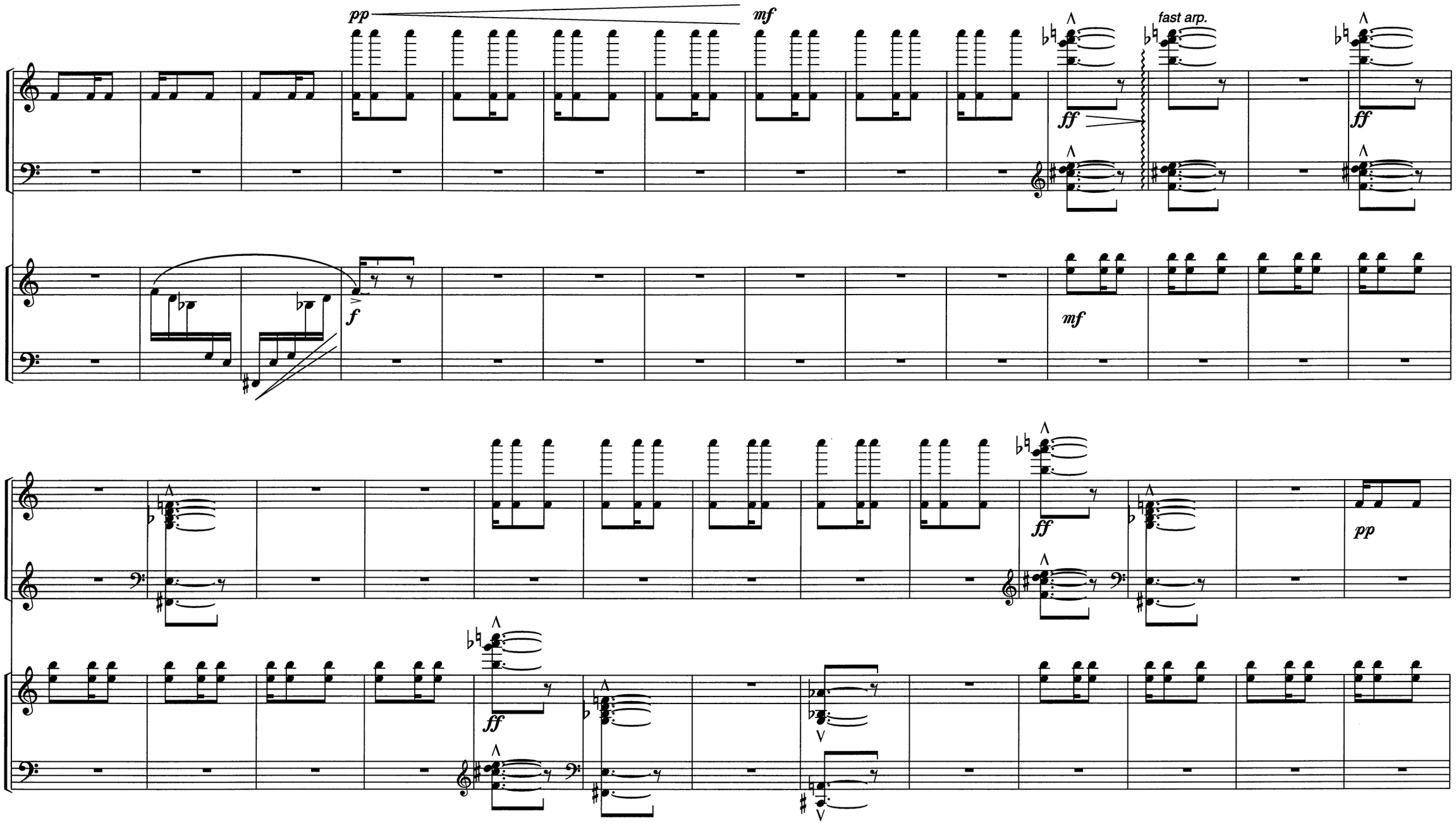

Accel.
Accel.
non legato
f
Tempo Primo (♪ = 208)
Tempo Primo (♪ = 208)

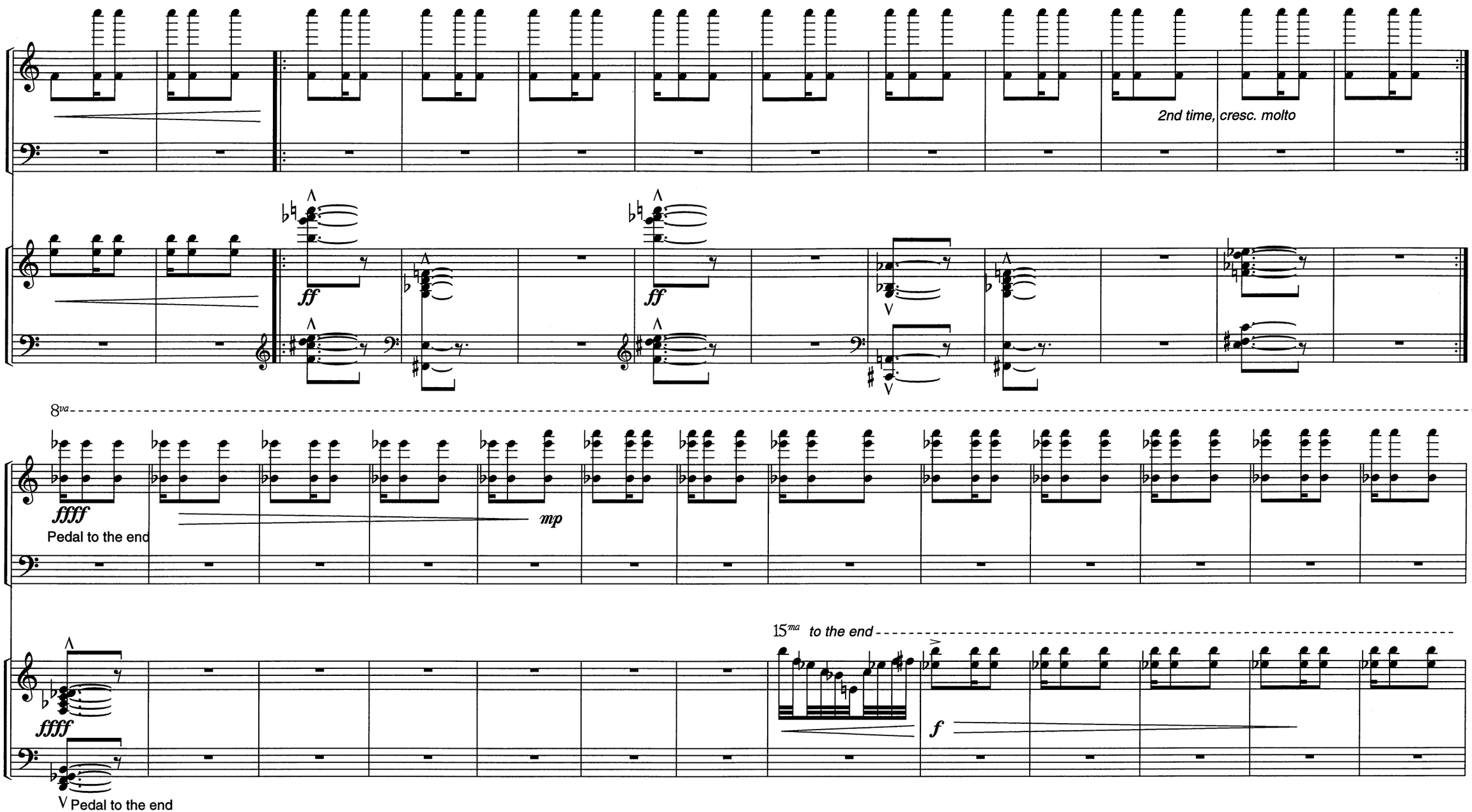


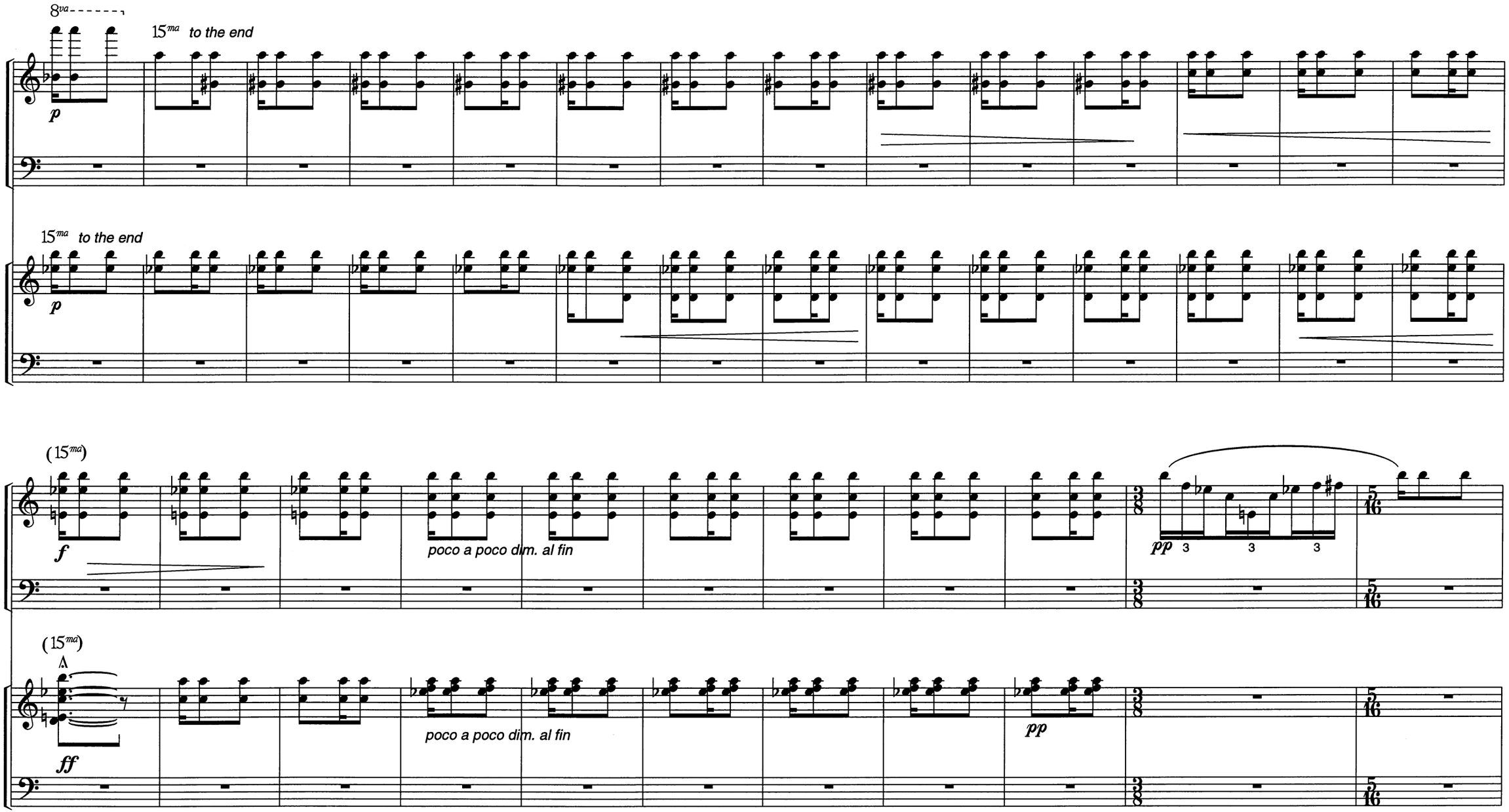
To the end, ringing, with much Pedal

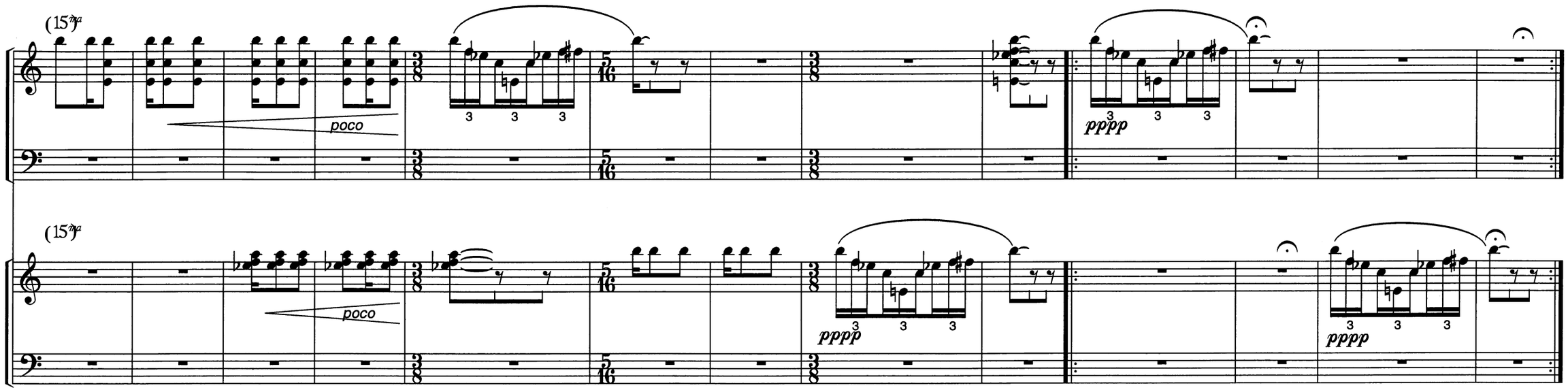


To the end, ringing, with much Pedal


pp
mf
fast arp.
ff
ff
f
mf
ff
pp
ff


2nd time, cresc. molto
ff
ff
8va
ffff
Pedal to the end
mp
15ma to the end
ffff
f
Pedal to the end


8va
15ma to the end
p
15ma to the end
p
(15ma)
f
poco a poco dim. al fin
pp
3
3
3
(15ma)
ff
poco a poco dim. al fin
pp


(15ma
poco
pppp
(15ma
poco
pppp
pppp